

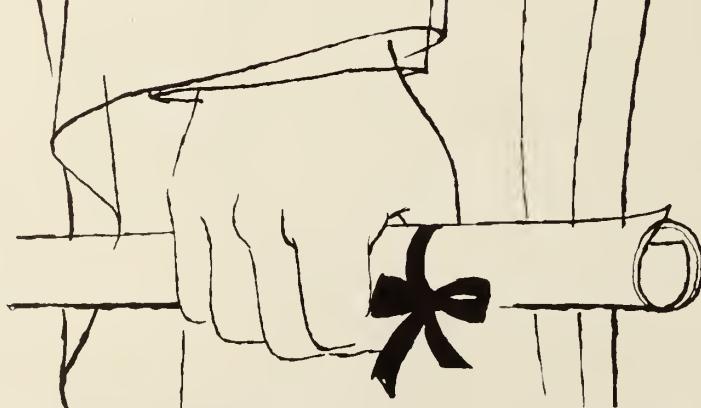


tower
'68



UNIVERSITY
OF VICTORIA
LIBRARY

Ca—— gu—— y—our age?



PETER POLLEN

FORD

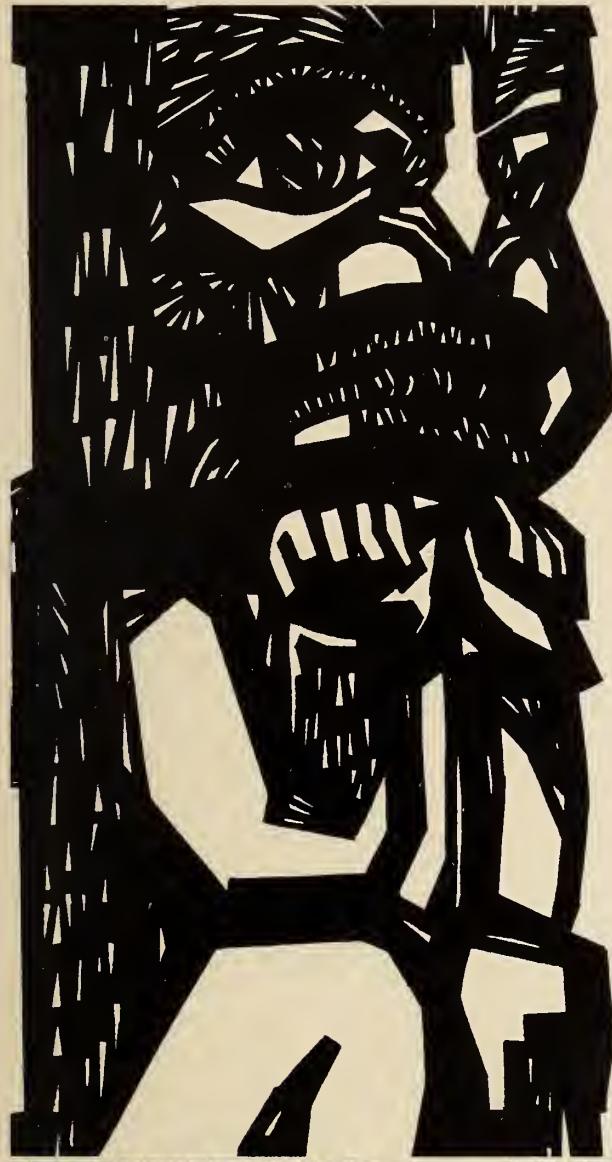
Victoria, B.C.

Careful! Don't throw the baby out with the bath.

Graduates:
You're well aware
of the
Age of Reason,
Age of Enlightenment,
etc.
Also, the
Bronze Age,
Iron Age,
Atomic Age,
even the new
Mechanical Heart Age.
How do you think
future historians
will refer to your age?
Whatever term they
apply,
it is the hope of the
world that it will
describe an age
in which man finally
learned to live in harmony
with every other man,
an age in which
the humanists
finally surpassed
the technologists
in skill and
accomplishment.
You may have been
critical of
past history.
Now it's your turn.
Let's see what *you*
can do!



Yearbook
of the University
of Victoria
1968





university
in
landscape



landscape



The University of Victoria is situated in one of the most beautiful regions of North America. The campus landscape is enhanced by the luxuriant growth of natural vegetation and the buildings blend with the environment, neither sprawling over it amoeba-like to smother the scenery, nor dominating it in a kind of proud defiance.

The campus is an interesting example of integration, an integration of a mechanical architecture into our organic natural cosmos. An academic atmosphere such as this influences both student and professor.







The changing of the seasons is very much evident at UVic, and every student cannot help but be appropriately affected by the shift of summer into autumn, autumn to winter, and look forward with anticipation to the coming of spring.



moods



So, like a Romantic painting, the campus has many moods, moods that change and vacillate as night overtakes day, as winter gives way to spring, as a brisk wind shakes the languor from a tepid, late summer afternoon.



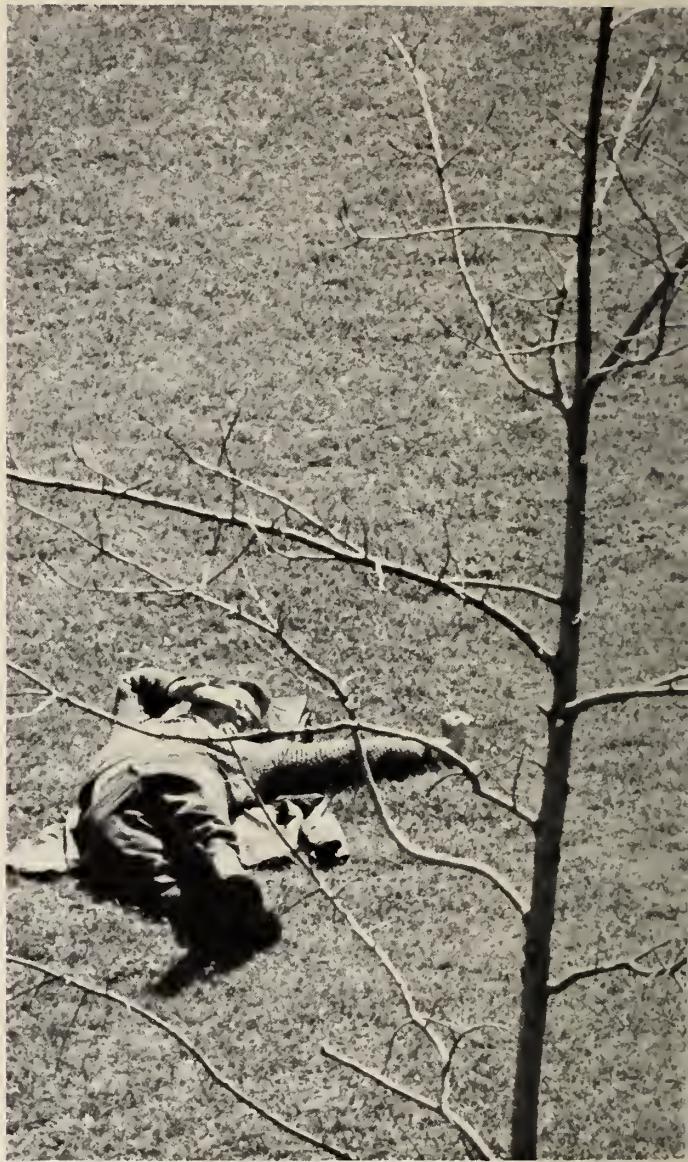
moods



moods



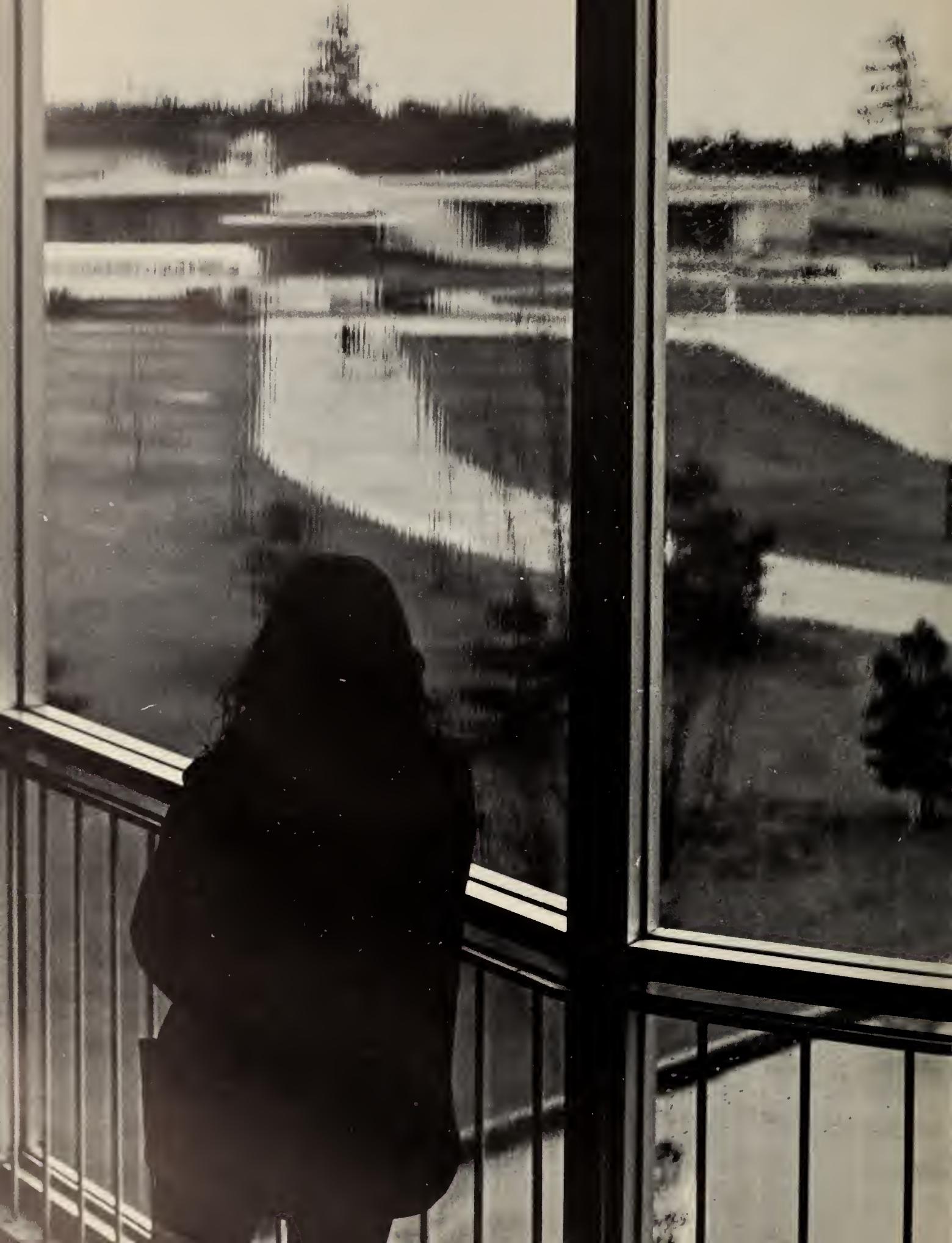
moods



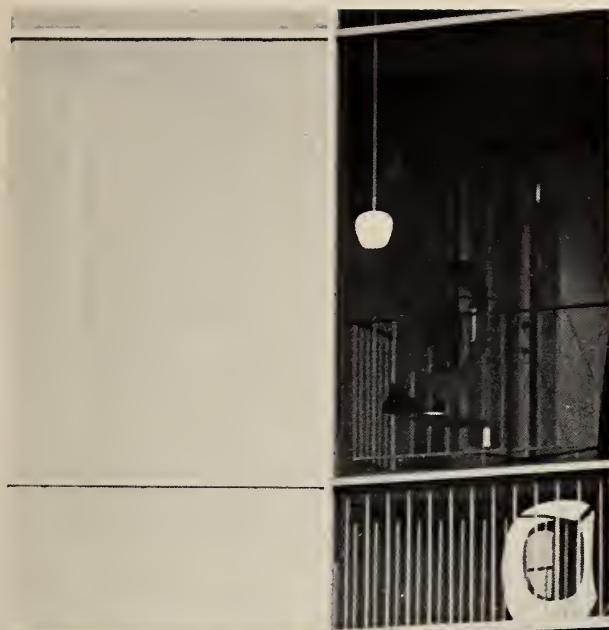


Twilight and dusk.
The beginning or the end
of exceptional or unexcep-
tional day — an between
classes, battling with
the elements.





the view



But no matter how beautiful the scenery, it does not become a "scape" until it has been in some way apprehended by a viewer; and that implies the activity of a person.

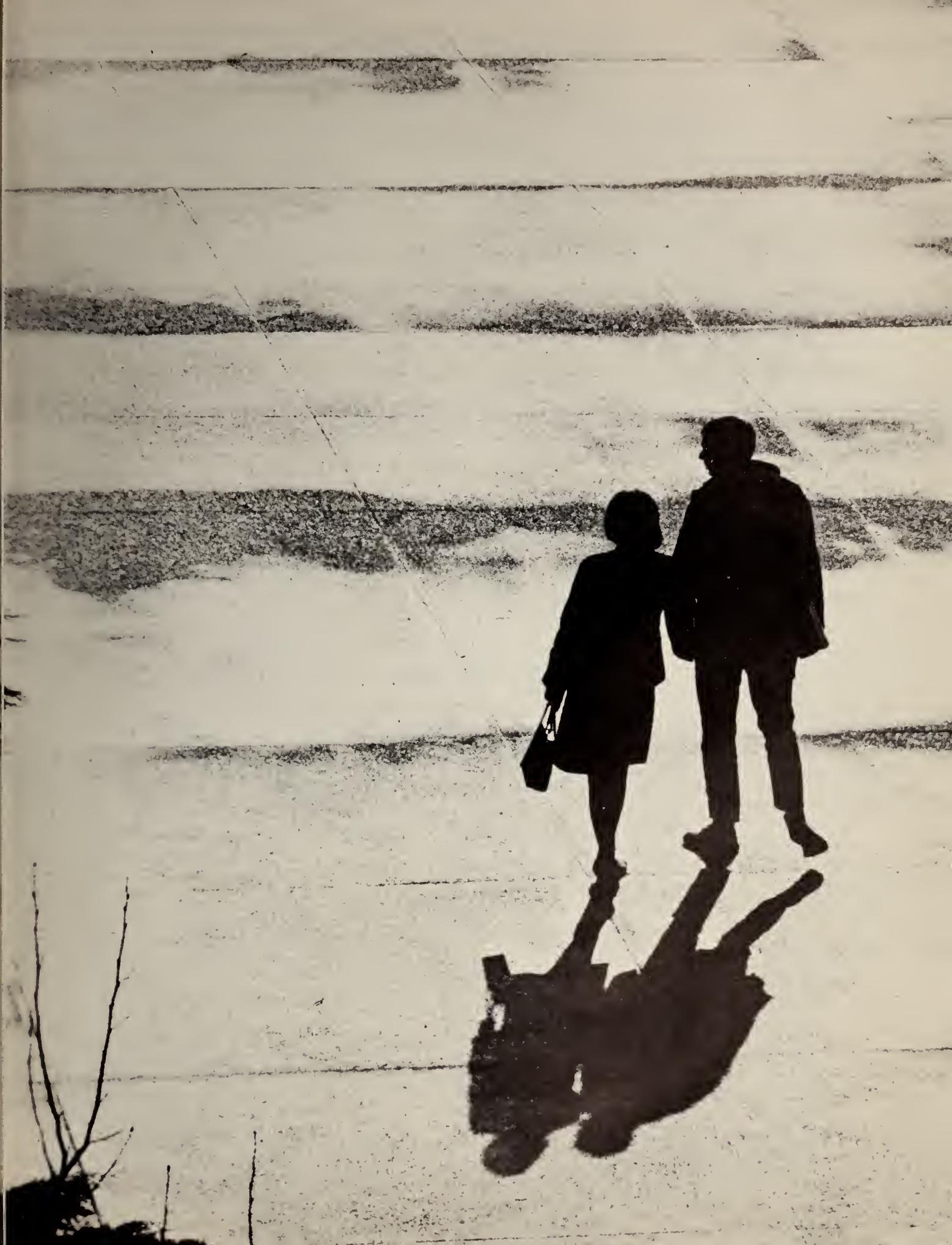


figures in scape



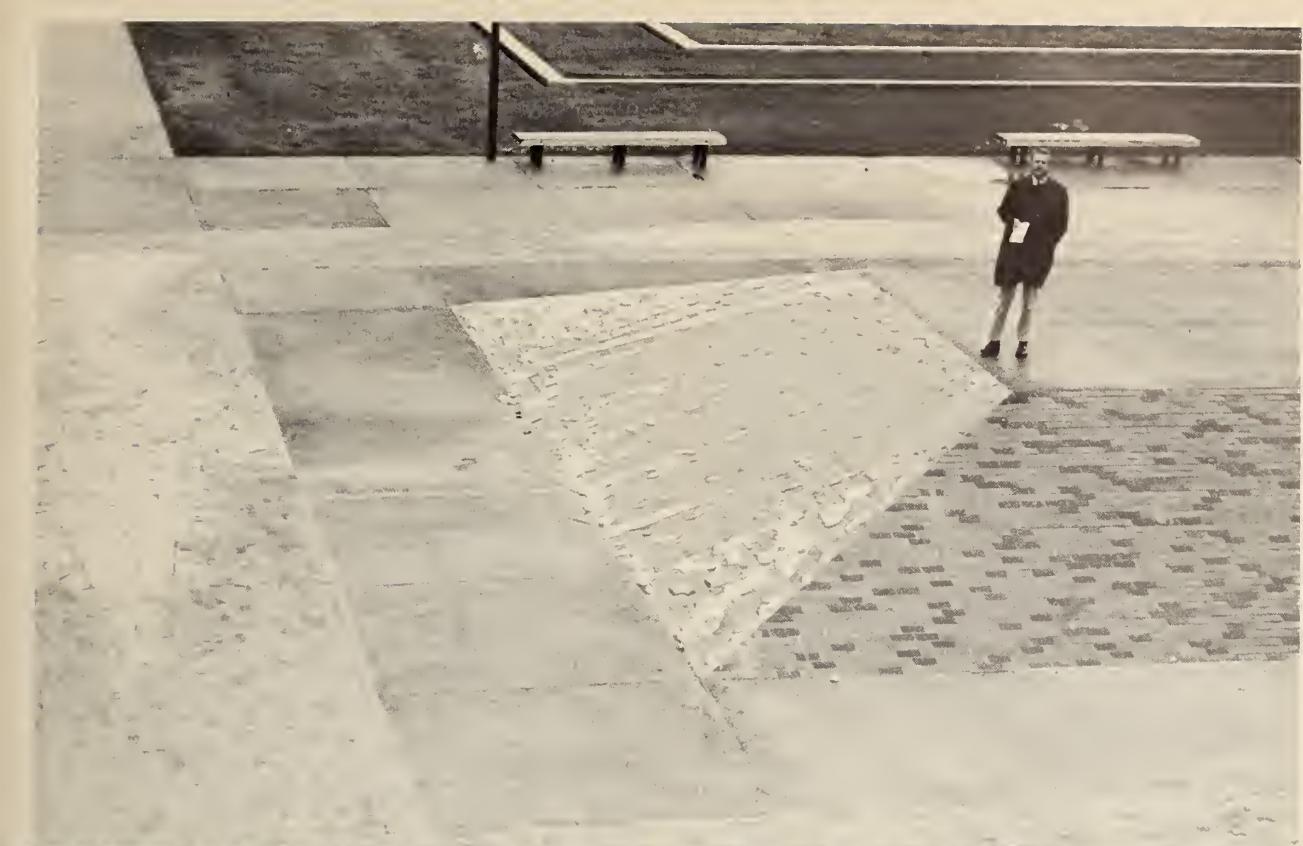
Like the curious figures in the landscapes of the sixteenth-century Flemish painter, Pieter Breughel, students at UVic have found themselves at once part of, and active participants in the total landscape that their own vision affords.







Past years have seen the vision of a student gradually broaden. No longer are universities ivory towers, hot houses of feverish theoretical and academic study, isolated from real life and from the communities of which they are a physical part. The student's social landscape has broadened to include concern and interest in the political and economic problems facing the society of which he will soon be a productive member, the social and scientific problems facing the age and civilization to which he must also admit membership.



social scape



Conversing with books, an unexpected rendezvous, or just listening to a prof hold forth — fragmented interludes in the social scene.



dialogue



The translation of the student's role from that of passive contemplation to active involvement is one that must accompany this tendency to make the University an integral part of its own social landscape, the community. The change to the scientific view that man must seek to live in harmony with nature as an organism among organisms — rather than attempting to dominate nature by sheer force of technology is necessarily accompanied by a changing social attitude that man must begin to live in peaceful and reciprocal dialogue with his fellow beings, that every part of the social structure must integrate itself successfully into the whole rather than attempt to dominate the rest of it. Thus every element may contribute constructively to the good of the whole.



dialogue



Vibrations of all kinds
— a new term for
communication.



memories



Hippies, love, and solitude
— a few of the many
memories that remain of a
year in retrospect.



the horizons

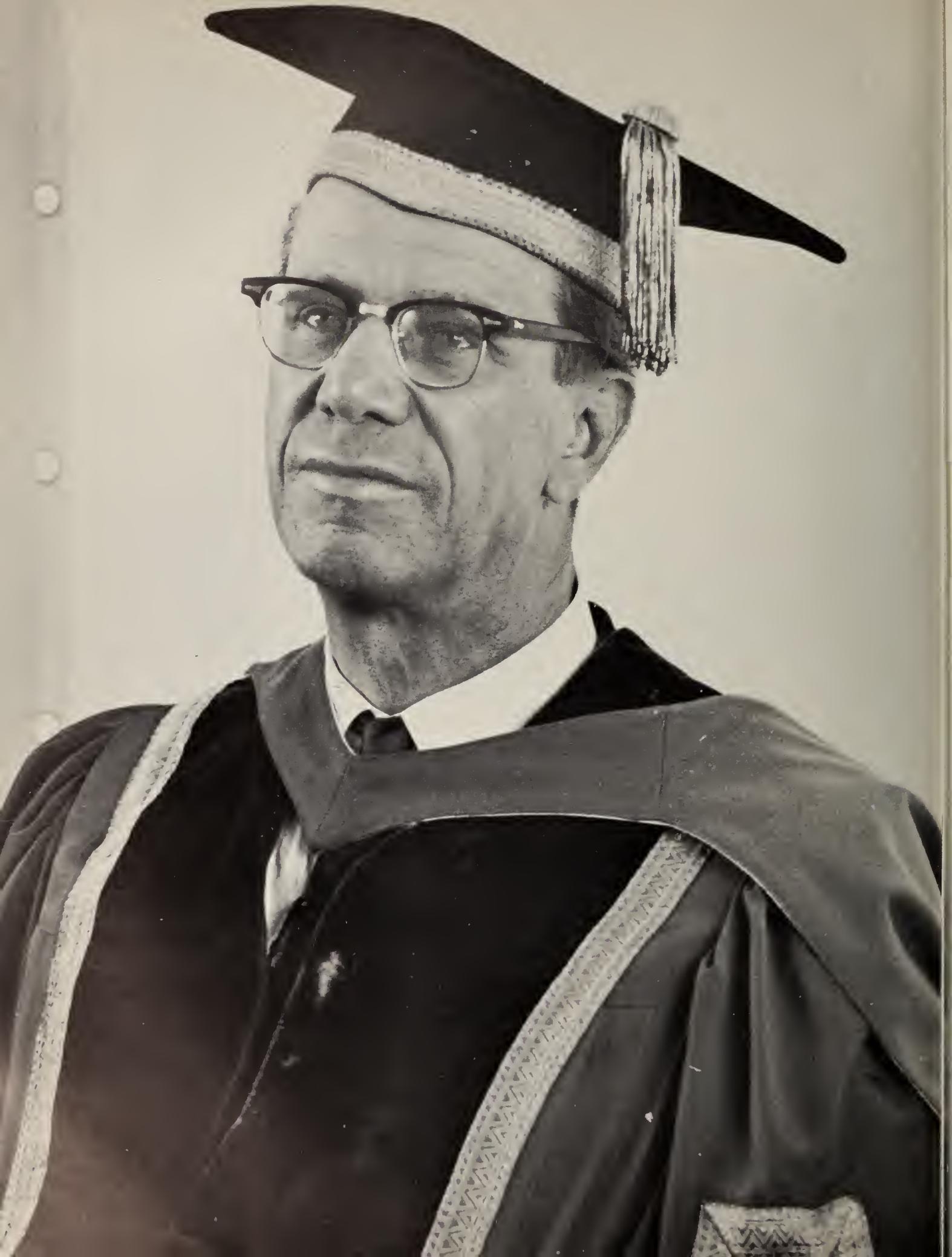


The March for Millions, the Education Action programme, UVic volunteer students in CUSO and Frontier College are all symptoms of this growing concern — outward, a concern for the real problems of other people. This year has witnessed the resignation of Dr. Malcolm G. Taylor from the position of President, the first president to see Victoria College become the University of Victoria. He will be remembered for his attempts to make the university an active part of the community, while at the same time attempts to maintain some dialogue between the disciplines within the academic community itself.

The Alma Mater Society's Foreign Students Plan has seen the inclusion of a diversity of nationalities in our community to enable a broadening of our opportunity for international communication and co-operation among youth.

So, as the viewer deepens his perspective, the landscape broadens. This is *Tower '68*, University in Landscape.





TAYLOR RESIGNS



Returned to teaching cited as reason

Dr. Malcolm G. Taylor, president of the University of Victoria since 1964, today announced he is resigning from his post to return to full time teaching and research.

His resignation becomes effective June 30. It was accepted Monday night at a meeting of the board of governors with what Chancellor R. B. Wilson termed "the utmost regret."

After a year's sabbatical leave, Dr. Taylor will again take up teaching Political Science. He said he intends to work with other members of the faculty to develop a full program in public



February 20, 1968. Dr. Malcolm Taylor, President of the University of Victoria since 1964, announces his resignation. Dr. Taylor will be remembered as the president who guided UVic's development from a college to a full-fledged university. During his term, the university doubled its enrollment (to 4,075), moved to the new campus, set up schools of Fine Arts and Nursing, organized the graduate programme and planned a school of Social Welfare — to be started next year. Dr. Taylor's efforts to involve the community in the university and the university in the community were a significant part of his policy as president, and integral to his philosophy of the new role of the university in society. It is to the influence of his ideas that we owe the theme of this book.



The integration of the Victoria School of Music with the Fine Arts Music Division, the attraction of notable and extremely competent personnel to teaching positions, and even his hosting of the Victoria Symphony concerts on campus were all significant achievements in this direction. On campus itself, his term will be remembered for the beginning of the integrated college system, to start next year; and for the preservation of a combined faculty of arts and science: two significant attempts to establish and encourage interdisciplinary dialogue.

Despite these many accomplishments, and the stormy student-administration clashes, Dr. Taylor will be remembered by most students as perhaps the most accessible University President, whose office door was always open to any student.



retrospect

The year that was

by Jim Hoffman

The student landscape, no less than the campus, continued in its evolution and, as in other recent years, its development had characteristic forms.

"Student unrest" flared across the world, with war-conscious students at Columbia University jamming



administration halls, "New Left" students in Berlin unsettling the middle classes, and reform-minded French students joining the forces of Labour to bring the nation to virtual halt.

In Canada, the degree of "involvement" that students should aim at through their elected councils was the hottest topic at the national student level.

In September, at the Canadian Union of Students Congress in London, Ontario, UVic's 1966-67 Student president, Stephen Bigsby, lost his bid for the CUS presidency to Peter Warrian, of the University of Waterloo.

Both the candidates, however, favoured increased student involvement in what they termed the "total environment," which meant participation in governing, decision-making bodies of the university, as

retrospect

well as all forms of national and international political interest.

Warrian's theme, for example, was "personal problems are related to public issues."

This same attitude showed itself at home: council, under Dave McLean, generally maintained a policy of concerted involvement. Before September was out, Dave and his vice-president, Frank Frketich, had been barred from a joint-faculties meeting called to discuss a report on the 1967 faculty crisis in which students had played a crucial part culminating in a twenty-four hour student sit-in. "We felt we had a right as students to hear the discussion," said Dave.

Early in October, council went on record as supporting a UVic "independent research body" for the study of marijuana, a move initiated by Tom Paul. Said Tom: "Quite a few people on campus are using marijuana."

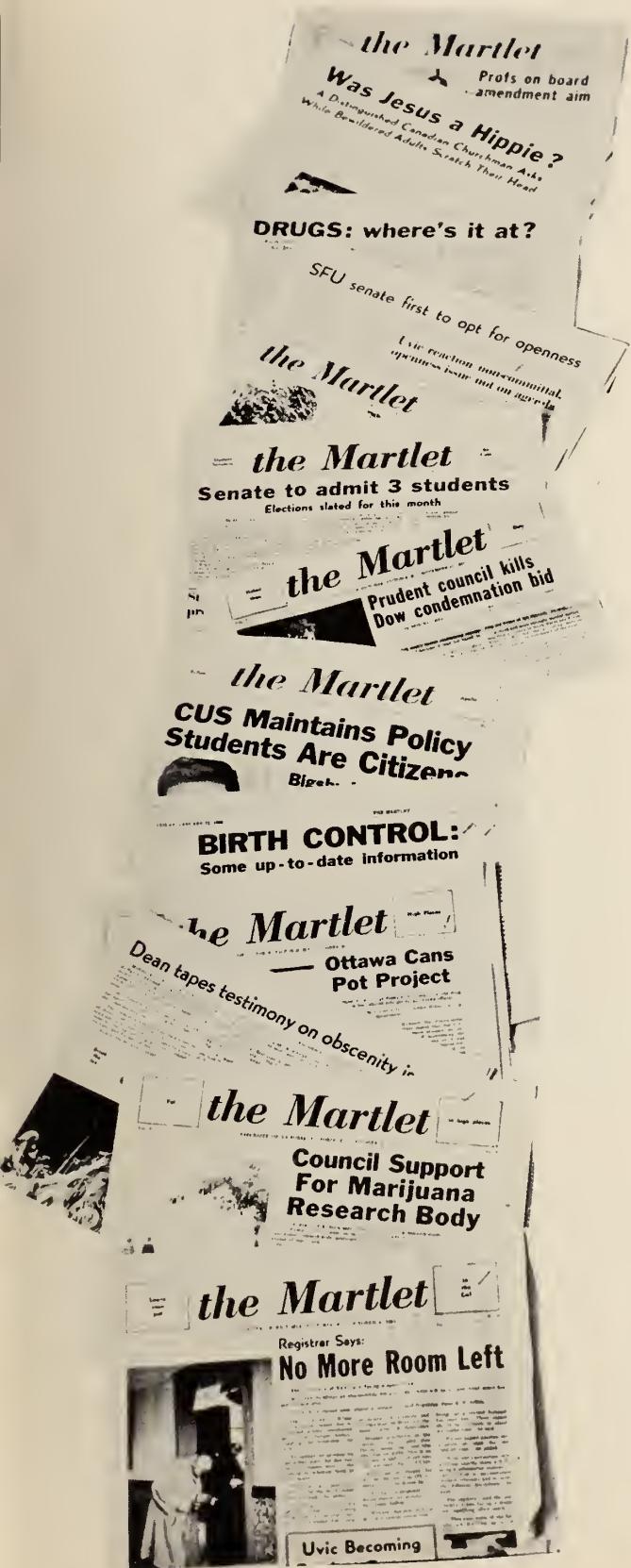
Psychology chairman, Dr. Gordon Hobson, liked the idea, but was squashed by Ottawa narcotic chief R. C. Hammond, whose curiously unscientific response began: "There would appear to be no value in experimental work . . ."

In December, students got their chance to get their teeth into something that involved the whole community. Under the impressive guidance of Bob Taylor of UVic, the March for Millions brought out ten thousand Victorians, student and non-student alike, to attempt a twenty-seven mile hike, each mile walked to gain sponsor-paid money for the building of classrooms in impoverished overseas areas. About \$100,000 was raised.



retrospect

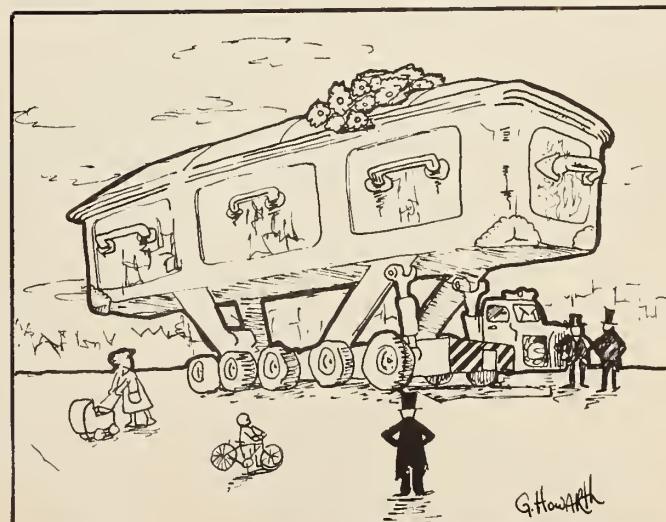
PUBLICATIONS



Big news occurred in January when the senate announced it would accept student representation, thereby making UVic the fourteenth university in Canada to have student senators. There would be three altogether, two undergraduates and one graduate student. Undergrads elected John Thies and Doug MacAdams, and grads elected Ellery Littleton.

UVic's student newspaper, *The Martlet*, developed considerably this year under editorship of Deryk Thompson, a *Times* staffer. The paper was more organized than it's ever been, make-up was more regular and there was more solid news packed in than ever before.

Deryk, in fact, carried the paper into the twice-weekly bracket, bringing it out on Tuesdays and Fridays, and brought in telex communications, linking *The Martlet* with major student papers across Canada.



The Russians invent Superbomb. B.C. funeral directors present master plan for the handling of disaster. Super coffin?

retrospect

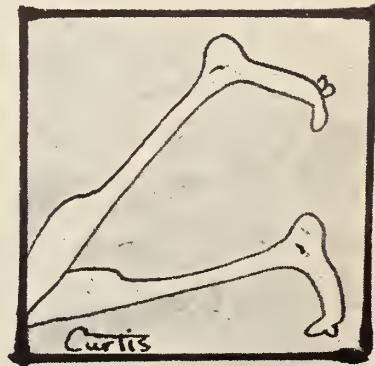
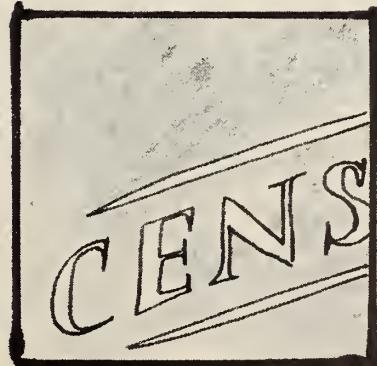
PUBLICATIONS

The Martlet Magazine, in its third year of publication, seemed more "arty" than ever, under editor Martin Segger, printing features and reviews of art, music, drama and poetry. The Mag's crucial month was in February when *The Martlet's* city printers refused to print some photos of a young American's sculptures because they were "obscene." Others, including the editors, said they were just a treatment of the old Kama Sutra theme, and so discussion raged until a public meeting was held to show slides of the sculptures with a panel of students and profs debating questions of censorship.

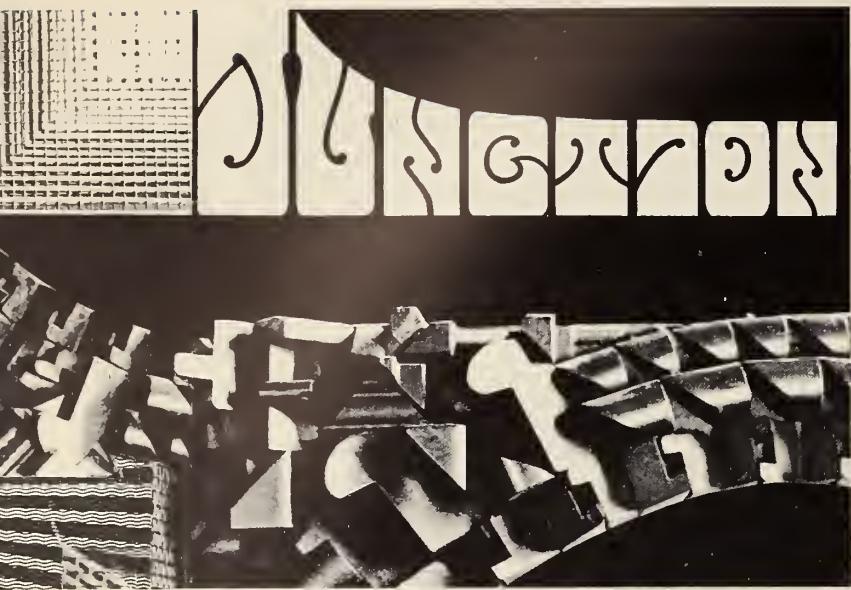


retrospect

PUBLICATIONS



retrospect



The other significant UVic student publication was *Junction 21*, and later *Junction 22*, which made its debut this year and published twice under editor Bob Mitchell. Containing poems, short stories, reviews, art work and other features, it made a valiant effort to replace the glossy void left by the defunct *Tryste*.

The big blast of the year for some students was the annual symposium held at Parksville. Organized this year by Steve Horn and Nora Seaborne, the symposium took "community" as its theme, and with such persons as the CBC's Patrick Watson, Vancouver city fool, Joachim Foikis, and Victoria poet, Robin Skelton, the confrontation of ideas took some interesting turns. When formal debate, at one point, seemed both too intense and too directionless, Foikis suggested that he discussed best with coffee, and that most other people probably did also. So with everyone gathered in the hallways for coffee, the atmosphere was decidedly more co-operative. Lo, community, said Foikis.

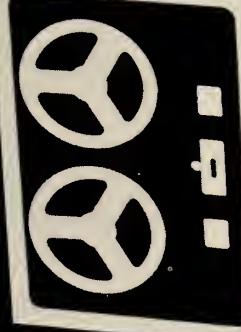


kahn
tineta
horn

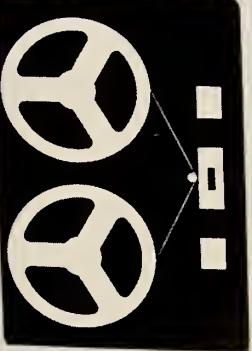
canada's indian crisis



the black revolution



10 BUILD AN EARTHQUAKE



◀ KIA

the labours of love!



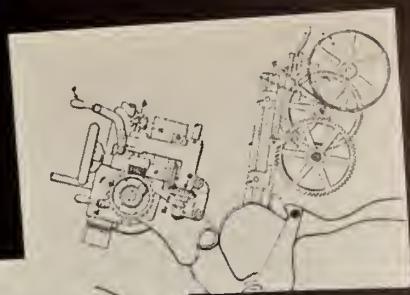
A BRITISH M.P. LECTURES

Order disorder

the new morality



D. J P Vinay will speak on
Speech Machines - Their Importance
in Theoretical Linguistics
12 20 Friday April 5 in E.A. 14



art nouveau



RANK
LOYD
WRIGHT

Professor Norris Kelly Smith (Washington University, St. Louis) speaks on *Fraud and the Nature*



卷之三

卷之三

retrospect



UVic students brought in an impressive host of dignitaries and entertainers this year. Former CBC-man, Laurier Lapierre, speaking in late October, rejected the two nations concept that would separate French and English Canada. In November, Canadian folksinger, Gordon Lightfoot, sung his poetic compositions to a packed gymnasium.

The same month, students strongly objecting to the Vietnam war hampered DOW chemical recruiters when making their annual visit to campus. During the month, several student bodies, including the Alma Mater Society council, passed motions condemning the use of napalm in Vietnam and directed the condemnation towards DOW. Dow eventually came on campus, although it seemed doubtful for a while, but they met pickets, and there were markedly fewer students interviewed this year.

In January, what *The Martlet* termed a "Marauding Mohawk" visited campus to speak on the "Indian crisis." As it turned out, Miss Kahn Tineta Horn, a colourful mini-skirted Montreal model, spent most of the time debunking history book distortion, such as the Samuel Champlain myths. "He was a murderous scum — he shot down the Iroquois," said Kahn. The following month, the U.S. racial crisis was articulated by James Farmer, national director of the Congress of Racial Equality (CORE). Predicting more summer riots across the U.S., Farmer explained that the violence is the negro's rejections of black pride. Said Farmer: "They're studying African history, culture and art, and asking: 'What does it mean to be black in America?'"



Pat Paulsen, comic-hit of the Smothers Brothers TV show, came on campus in March and read his famous "acceptance speech" in his supposed bid for the U.S. presidency. In such a frustrating election year, with the big war and race issues, and the Kennedy-McCarthy-Nixon divisions, many were ready to take Paulsen seriously.

retrospect



This was also the year of the "hippies." Even *McLean's* magazine in a national rating of Canada's top twenty universities (we rated nineteenth) mentions the Victoria flower people as a "strong hippy element on campus."



retrospect

And with the "hippy" cult came all the turn on things and ideas of the "pop" generation. "Total love," "total communication," "total peace"—grooving totality—made the UVic in the form of "Total Art." Frenetic frenzy, pulsating strobes, painted people, came on in a swerve of psychedelic music and a cacophony of colour. This was the "Happening"—the compounded efforts of the Art 140 class under the direction and urging spirit of Art Professor Grooms.





sports



**RUGGAH!**

Three teams were fielded by UVic this year in the Victoria Rugby Union, the Vikings, Norsemen, Saxons.

The Vikings maintained first place in the league's first division, winning ten of their fifteen games, and going on to win three of their four exhibition games.

At the Northwest Intercollegiate Rugby Conference, the Vikings scored victories over Washington State and Western, and tied UBC.

The Norsemen, fielded in the second division, also maintained first place in the league, winning eight of their twelve games played. They also won four of their eight exhibition games.

In the Junior League, the UVic Saxons placed third. Though their scoring power during the year seemed somewhat hampered, they were a formidable sight in the scrum.

Top left:
Vikings vs. OSU;
lower left:
Norsemen vs. Oak Bay;
lower right:
Vikings vs. JBAA.



sports

SOCER

The Soccer Club fielded two teams this year, the first Division Vikings and the second Division Norsemen. Coached respectively by Wally Milligan and Tony DeGroot, both teams finished third in the league standings.

The Vikings lost only three of their fourteen games played and despite their failure to maintain the second and first league standings they won last year, they proved the most popular teams as far as spectator attendance. All young fellows, rather than experienced, they were a popular team and drew good crowds.



Upper right:
UVic Vikings; centre
right: Norsemen;
below: Vikings.





ICE HOCKEY

The Viking Hockey team, playing in the senior amateur division of the Vancouver Island Hockey League, asserted their superiority this year by capturing first place in the four team league standing. Winning twenty of their total of 26 league games, they tied three more.

Although the Vikings won only two of their seven exhibition games, they represented UVic at UBC, Nanaimo, Port Alberni, and Notre Dame at Nelson.

FIELD HOCKEY

One of UVic's most successful sports groups, two women's Field Hockey teams, represented the University this year. The First Division team finished first in the Vancouver Island Women's Field Hockey League, winning thirteen and tieing two of their fifteen games. Their record remained intact by winning thirteen of the fourteen exhibition games.

The second division team won six and drew one of its fifteen games, recovering to win seven of the eight exhibition games.

The men's field hockey team also finished first in the league, winning eight and tieing one of the fourteen games played. They also won two of the four exhibition games.

WATER POLO

Another first was registered by the Water Polo team who won eleven and tied one of their twelve league games. Of four exhibition games played against Vancouver Life Guards and the Vancouver Water Polo Club, they won two.



TRACK AND FIELD

The Cross-Country team was re-formed in 1967-68 after four years' absence from university athletics. The full team entered in six races, and won four, including the Vancouver Island Open Championship. It has established itself as the leading cross-country team on the Island, consistently beating Spartans Athletic Club, Nanaimo Track and Field Club, Royal Roads, CFB Esquimalt and the High School teams. The two losses were against mainland clubs. In the Admiral Nelles Trophy at Royal Roads, the University placed second to UBC out of seventeen teams from the Island and the Mainland. At the Courtenay Road Race, the University were beaten by Vancouver Olympic Club into second place from nine teams. A member of the team also won an individual championship; this was Charles Thorne, the team's leading runner, who won the Vancouver Island Junior Championship.

These results were achieved in spite of a late start to the season. Dr. Ellis, of the Biology Department, was appointed Amateur Coach in October, and had the team into competition by the end of the month. About twelve runners were initially involved, with eliminations reducing the number to five by the spring term.

VIKINGS ROWING TEAM

The Rowing Club, entered in the North American League, entered six regattas. In June 1967, at the Shawnigan Regatta, the "eight," under coxswain Richard Wright, won the B.C. Championship Centennial Trophy. On July 1, they finished third in eight at the Pan-American Trials.



VOLLEYBALL

Both Men's and Women's Volleyball teams had a successful year in the intercollegiate division of the Canadian American Volleyball League. The men's team took first place in the division, winning sixteen of the eighteen games played. They also claimed the distinction of winning all eight of their exhibition games, two each against Oregon and Oregon State and two against Simon Fraser. In six tournaments the team chalked up three firsts, one second, a third and a fourth.

The women's team, in four tournaments, placed one first, two fourths and a fifth.

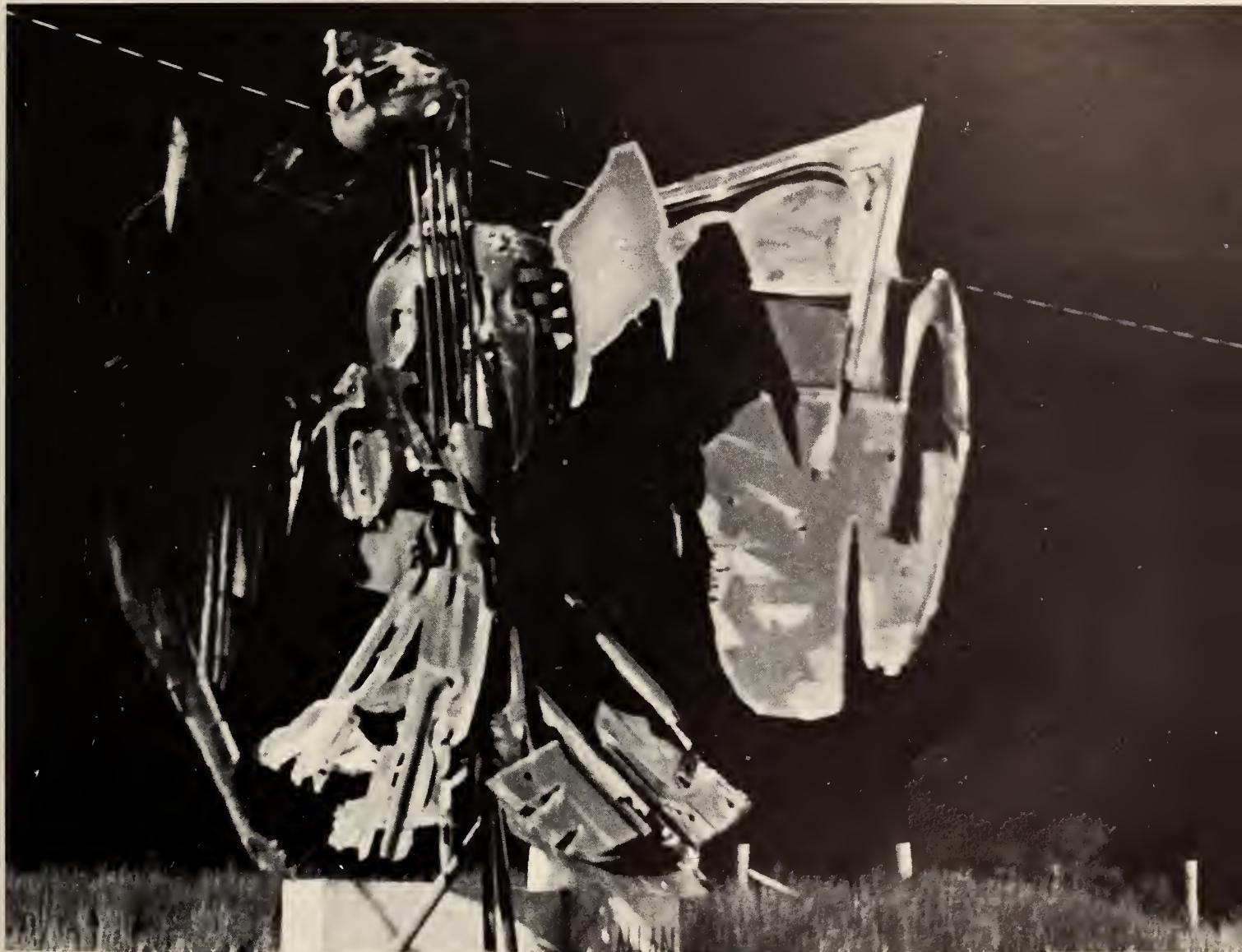
BASKETBALL

The Varsity basketball team, UVic's "Vikings" had a successful season. Playing a total of 30 games, including the Home-Coming Grads' game, they won 17 and lost 13. No ties were recorded.



theatre

DRAMA AT THE PHOENIX



The Phoenix Theatre and Drama students at UVic had an active and productive year. The productions of the many readers' theatres, workshops, and visiting troupes, were highlighted by two feature campus productions, *Bacchae*, and Eugene O'Neill's *Long Days Journey into Night*. The first was performed by the Drama Club, the second by theatre students under the direction of Frederick Edell.



theatre

THE BACCHAE

PLAYERS CLUB

The major production of the UVic Players Club in the 1967-68 season was Euripides' *The Bacchae*. The production used an original translation by two UVic students, Margaret Hooper and Robert Foster, and was directed by Carl Hare. In conjunction with the 10-night run, a symposium on Greek drama was held, featuring Miss Audrey Stanley from Berkeley, Dr. William Arrowsmith of the University of Texas, Dr. Peter Smith of the UVic Classics Department and Mr. Carl Hare. The set was designed and constructed by Wolfgang Baba, the masks and costumes by Dorothy van Wijk, and music by Christine Chester. The production was most successful, playing to full houses every night of its 10-night run, and attracting groups of drama students from high schools throughout the Island. Other productions during the year included noon-hour performances of *Match Play*, directed by Jim Leard, and *Ladybug*, written and produced by members of the Players Club. President of the 125-member club was Susan Roy.





“Power in terms of the rhythmic and the ritual . . .” The Kinetic and violent stand in relief against a background of lucid dialogue and careful character revelation.
M.M.



**LONG DAY'S JOURNEY INTO NIGHT**

Directed by Fredrick Edell, Eugene O'Neill's "Long Day's Journey into Night" was the second high point in the years theatrical productions. Written by O'Neill as a heart-rending pergeation of the sufferings of his own family life the cast did justice to the psychological and emotional contortions through which the action moved. "Not only is the play concerned with the journey from day to night, but also with the journey of the soul from false hope to disillusionment" said the director. The cast included Jim Netherton as Jamie Tyron, Jim Laird as Edmond, his brother, Alan Munro as James Tyron senior, and Jennifer Spicer as Mary Tyron, the mother. Sue Roy and Dian English alternated the role of Catheleen. Topical, the play dealt with the problems of close family life and drug addiction.





art







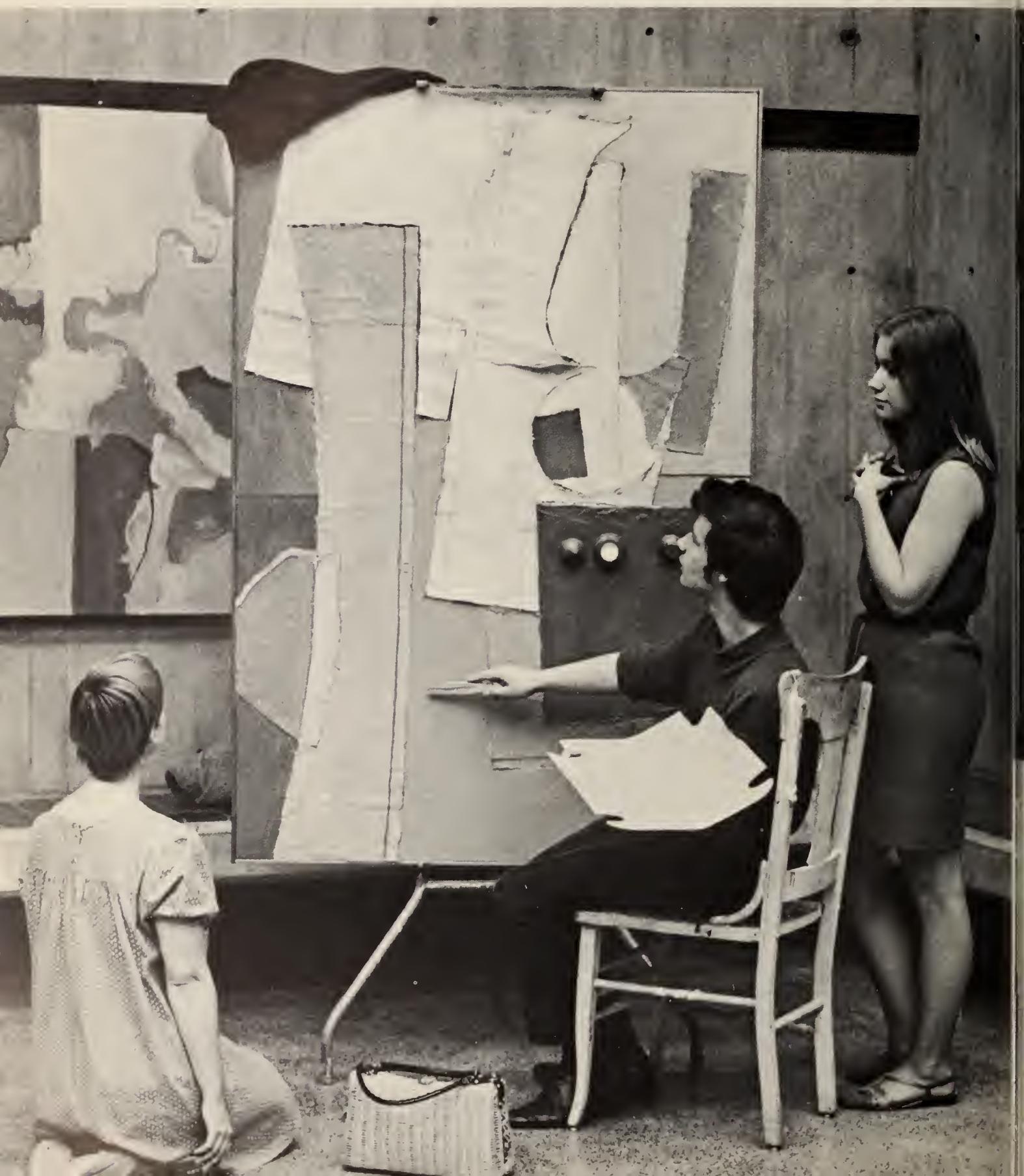
Above: Basement SUB
wall mural. Commissioned
in November by the
Student's Council. Exe-
cuted by Gail Bigsby over
Christmas.



THE PICKWICK AFFAIR

A devious and mysterious conspiracy perpetrated by a UVic student and a Victoria sculptor revealed itself dramatically one dark, cold spring evening. A truck roared to a stop outside City Hall. Several men dressed in workmen's clothes heaved a shrouded large heavy object into the portico. A masterpiece of precision timing, the truck disappeared with its occupants into the night four minutes later, leaving behind a seven-foot statue of the lovable, portly Dickensian gentleman, Mr. Pickwick. City Hall was not amused, but it proved some task for city workmen to remove the one-ton statue. Student Jerry Boulbee and Victoria sculptor Clinton Hull later revealed themselves. Mr. Pickwick now guards the entrance to the Village Fair in Bastion Square.





ART CLUB

These are some of the memories of Art Club activities before Christmas — five or six eager members trying to drum up enthusiasm at a Clubs' Day booth with a paint-in, a pleasant party at the home of Gail Bigsby, a trip to the Northwest Annual and other exhibitions in Seattle, a show of student art in the SUB, and a smashing pre-Christmas wine and cheese windup at Kay van Sickle's home.

After Christmas, the big events were the Tom Jones Film on January 26, and the Tom Jones Bash of February 3, a party we will never forget! \$300 was raised for a Fine Arts Scholarship at this event.

The most sustained part of our programme was the Art Films shown every Thursday in Elliot 167, and the Art Club workshop every Tuesday evening. Many non-art students attended, working to the



excitement of taped and recorded music. Art shows were also held in the CNIB cafeteria, the Phoenix Theatre, and a year end show in the Education Arts Building. President of the fifty-member club this year, Roy Hamill.



FOLK MUSIC CLUB

1967 was the first year the Folk Music Club showed its face on campus. Meetings were held regularly every Tuesday evening in the SUB. Members helped print songsheets and everybody soon forgot what poor voices they had, as thumping guitars and soul-searching harmonies pervaded the UVic Radio-filled atmosphere. Some members learned new material on instruments, and almost all learned at least a few new songs. A few got chances to perform through the Club. Members showed up in the MacPherson Theatre, the Grind, the Nine in the Fifth Place, and other Victoria institutions. Next year's plans include guest entertainers, hootenannies, a volume of songs to be sold on campus, and a much-hoped-for coffee-house workshop. With sixty-five members this year, president was Bruce Whittington.

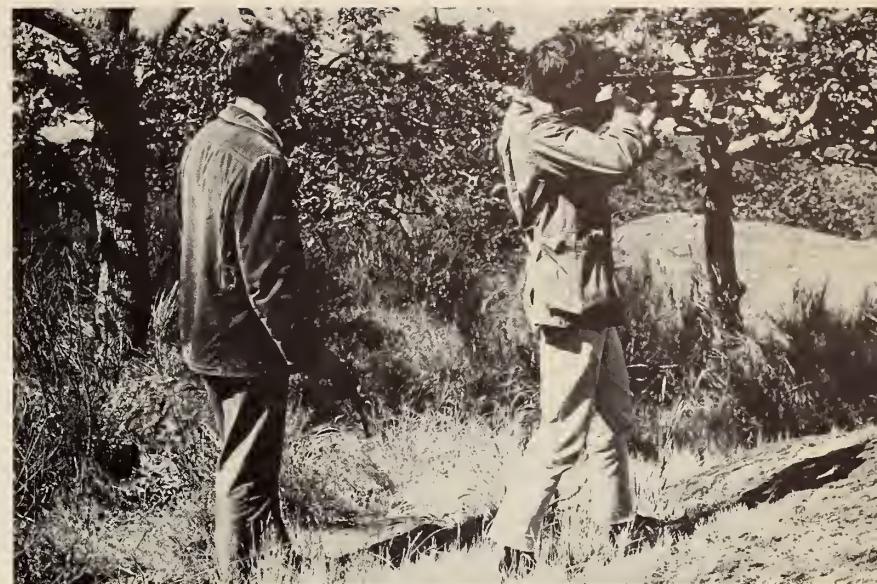
UVIC OUTDOORS CLUB

The sixty-member Outdoors Club has been increasing in members and activities every year, and this one was no exception. During the university year, the Outdoors Club was active on every weekend, with a trip every Sunday, or when the long weekends came, going on trips to various parts of the Island, such as Long Beach and Strathcona Park. On these long weekend trips, accommodation was arranged and activities, organized and unorganized, were of a nature so that all could take part. On the usual Sunday trips, the Club travelled to many different beaches, to known and unknown ones. Some of the more interesting trips this year were: a cave exploring trip to Thetis Island, and one to Horn Lake. Ropes and lamps were necessary to explore the caves fully, some caves extending hundreds of feet with several entrances. Another trip really worthwhile was to Mt. Arrowsmith, near Port Alberni. This mountain was climbed by forty members in the winter. The time taken to climb with packs to the base cabin ranged from two to six hours. The next year looks very bright, under the new president, John Sampson; the Club is already planning a trip off the Island. President this year, Ken Barton.

clubs.

ROD AND GUN CLUB

Starting from scratch, and embarking on an ambitious programme, the sixty-member UVic Rod and Gun Club had a most successful year. The club was most active during the hunting season in the Fall of 1967. Meeting once a week, members of the club saw a series of films on shooting and fishing, as well as listening to a number of speakers on subjects ranging from resource conservation to sporting firearm ballistics. At each of these meetings, members arranged parties amongst themselves for shoots, hunts, or fishing trips. Several of these expeditions went as far as Kamloops in search of bigger, better trophies. Expenses were considerably reduced by the purchase of machinery for the re-loading of rifle and shotgun cartridges. Although composed mainly of sportsmen, the Club has a very keen target shooting contingent. This includes a Bissley shot, Phil Watt, and Stew Frerotte, who shot on the Canadian Army team in Germany. This spring, our most active fisherman, Bob Kissenger, organized a salmon derby in Brentwood Bay, which was a great success. President this year, M. L. Napier.



CAMPUS LIBERAL CLUB

The 1967-68 session saw the Liberal Club involved in a variety of activities, both on and off campus, which were designed to help foster an interest in Liberalism amongst members of the student body in general, and our Club members in particular. The Club, under co-sponsorship with the Political Science Forum, invited Liberal Leadership candidates, Eric Kierans and Reverend Lloyd Henderson, to speak on campus. Also three Club members were sent to the April Liberal Leadership Convention in Ottawa as official voting delegates. At home, Campus Liberals polled enough votes to form the Official Opposition in the annual University Model Parliament. The Club actively participated in the establishment of the British Columbia University Liberal Federation (an organization composed of all Liberal clubs at institutions of higher learning throughout the province), sending two delegates to the November founding convention in Vancouver. With fourteen members, president was Mike Phelps.

STUDENT CHRISTIAN MOVEMENT

Heresy seems to be losing its popularity! Therefore, the Student Christian Movement did its best this year to revive this ancient art. From Cabinet meetings at the pub to questionable songs at the "Grind" Coffee House, the S.C.M. contributed more to heresy on campus than any other club. At the Conference on Vocation they advised Christian students



to go out into the world, giving it a kick in the pants. At a supper meeting they cried "Missionary, Stay Home!" to those 19th-century evangelists. At a conference in Parksville they discussed the uselessness of a lot of church construction. S.C.M. stirred up more heresy on campus with a panel discussion on *The Student as Nigger*, then published in *The Martlet* the National S.C.M. resolutions condemning American aggression against Viet Nam. S.C.M. even ruffled some feathers of the Victoria Council of Churches, trying to get a full-time, professional heretic (i.e., interdenominational chaplain) on campus. The Club had a book sale, stressing such topics as LSD and Marxism. They also threw in some books on the far-out, heretical topic of theology. S.C.M. created more heresy with a film on Alan Watts and seminars on mysticism and faith healing, then topped it all off with a conference for all S.C.M. units of Western Canada. The topic was on "Religion in Tomorrow's World." Winner of the Most Active Club award, the seventy-member S.C.M. was headed by John Speer this year.

VARSITY CHRISTIAN FELLOWSHIP

The seventy-member V.C.F. Club is a group of students who are concerned with learning about Christ, and his relevance to us in the university situation. This year, the weekly meetings included two or three lectures and several student panels, while the rest were group discussions. Every month, one meeting was held in the lounge of the SUB, where speakers from the mainland discussed the topics: "Test tube babies and the meaning of life"; "Jesus Christ — middle class hero"; "Evil — acquired or inherited"; "Christianity and you" and "Life is a kind of blah." Dr. C. P. S. Taylor, a biophysicist from UBC, spoke about the implications of science manipulating or perhaps creating life. Reverend Fritz Hull, from the University of Washington, dealt with the topics: "Jesus Christ — middle class hero" and "Life is a kind of blah." One of the highlights of the year was the Student Leaders Banquet at which Canadian Director of Inter-Varsity Christian Fellowship, Mr. W. Sutherland, was the guest speaker. As in previous years, V.C.F. arranged for two international students to attend the Banff International Christmas sponsored by I.V.C.F. There they enjoyed skiing and other sports, meeting other Internationals studying in Canada and having a Canadian Christmas. An important event this year in V.C.F. was the Eighth Inter-Varsity Missionary Convention, held on the University of Illinois campus at Urbana, near Chicago. About twenty students from UVic managed

LE "CLUB" DE FRANCAIS

Chaque année des étudiants qui s'intéressent particulièrement au Français forment un club: "Le "Club" de Français.

Le but du club est de fournir ce que l'on peut ne pas (forcément) trouver dans une salle de cours; c'est à dire une occasion de parler Français, sans gêne, sur n'importe quel sujet.

Pour ôter cette atmosphère un peu contrainte de la classe, faire contre poids à la rigidité des classes, on a pris l'habitude de se réunir dans la maison d'un des membres du groupe. Les Professeurs sont toujours les bienvenus aux réunions, qui ont lieu le lundi soir tous les quinze jours. Souvent l'un d'entre eux nous présente un exposé, ce qui donne aux étudiants l'occasion d'entendre parler en Français des choses les plus diverses, de discuter et de mieux connaître leur professeurs.

Chaque trimestre le "Club" organise ce qu'on appelle le "Café de la Paix." Pendant une matinée, dans le SUB, les étudiants peuvent venir prendre du café au lait, des croissants et des brioches dans l'atmosphère des cafés français aussi authentique qu'on puisse la reconstruire.

Cette année, pour la première fois, on a fait venir des films du Consulat français — des documentaires sur la France. Ils ont eu un très grand succès parmi les étudiants et on essaiera d'accroître le nombre de telles représentations l'année prochaine. Un autre projet pour l'année qui vient sera de commencer un programme pour faire venir des étudiants français à l'Université de Victoria.



to raise a total of \$3,500 in order to attend. For most of these, the five-day conference was an unforgettable time of learning and meeting some of the 9,000 delegates. A very important part of the programme for this year has been the Bible studies. Small groups have been meeting regularly to study the Gospel according to St. John. President this year was Bruce Wardrope.

ECONOMICS CLUB

This year the Economics Club got off to a late start around the end of October.

Our first speaker was Mr. Bill Scott, "The Lighthouse Philosopher," who addressed the Club on the subject of pawnbroking.

Dr. Paul Bradley, Director of Graduate Studies in Economics at UBC, spoke to the Club about post graduate work in Economics at UBC.

Mr. M. Kogayu, the Japan External Trade Organization representative in Vancouver, came over to speak to the Club on the subject of Canada-Japan trade relations.

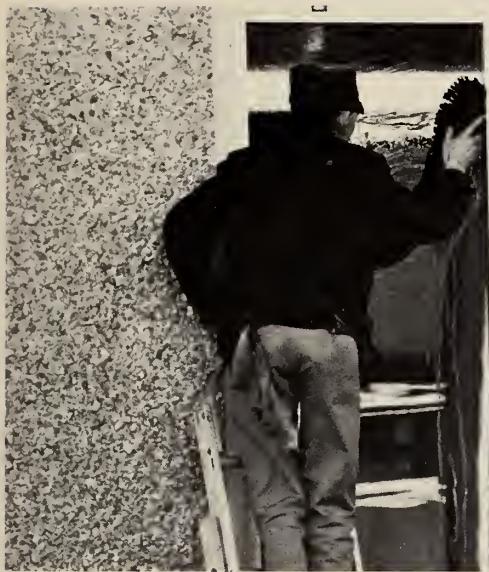
Since the Club's budget was restricted to speakers only, there was only one informal gathering of the Club in the evening for a beer party this year.

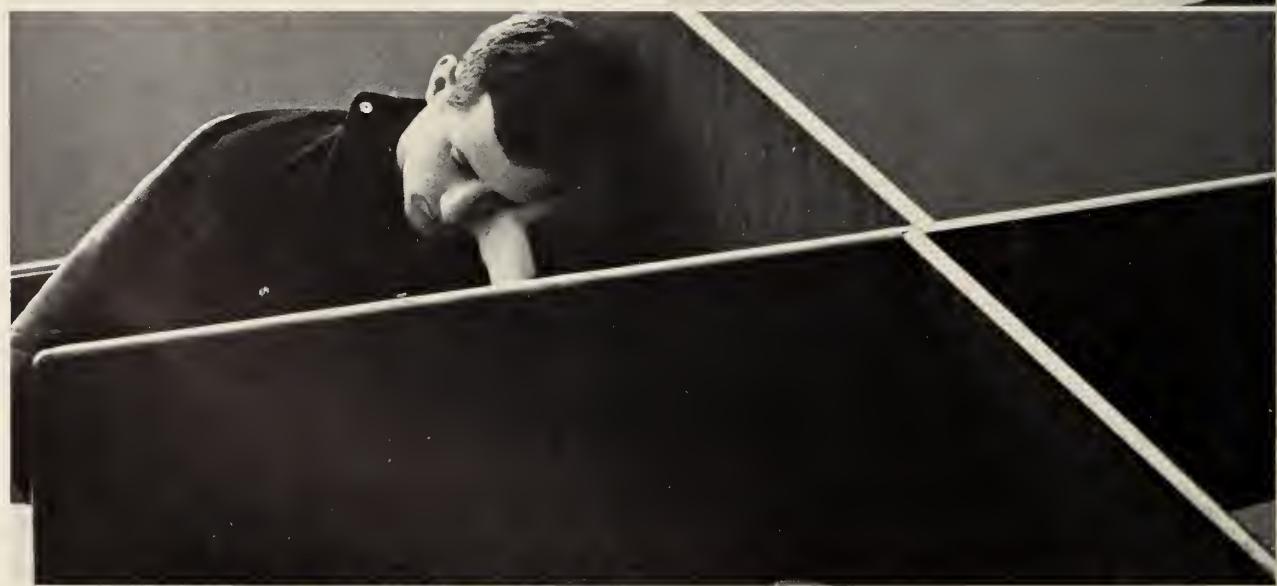
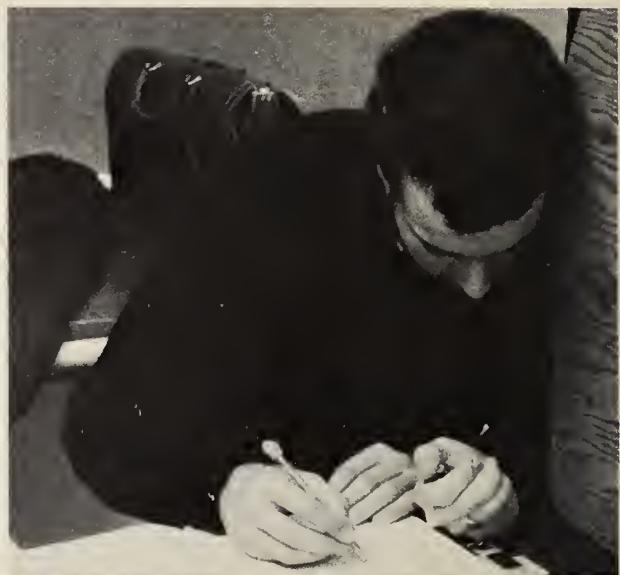


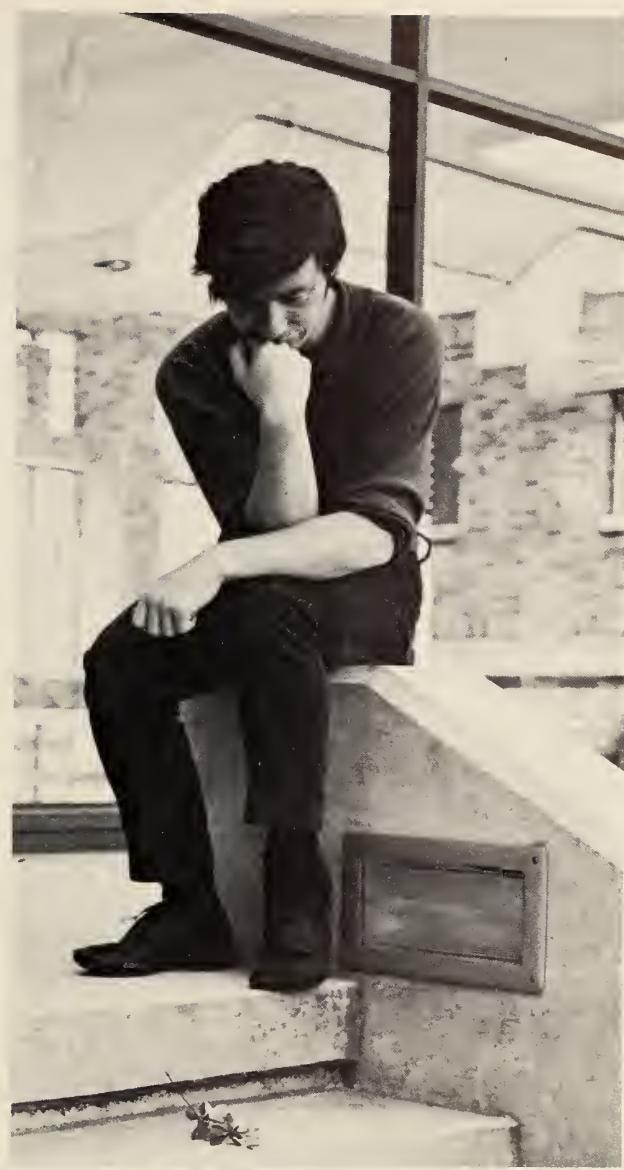
Images and Reflections from the Year That Was

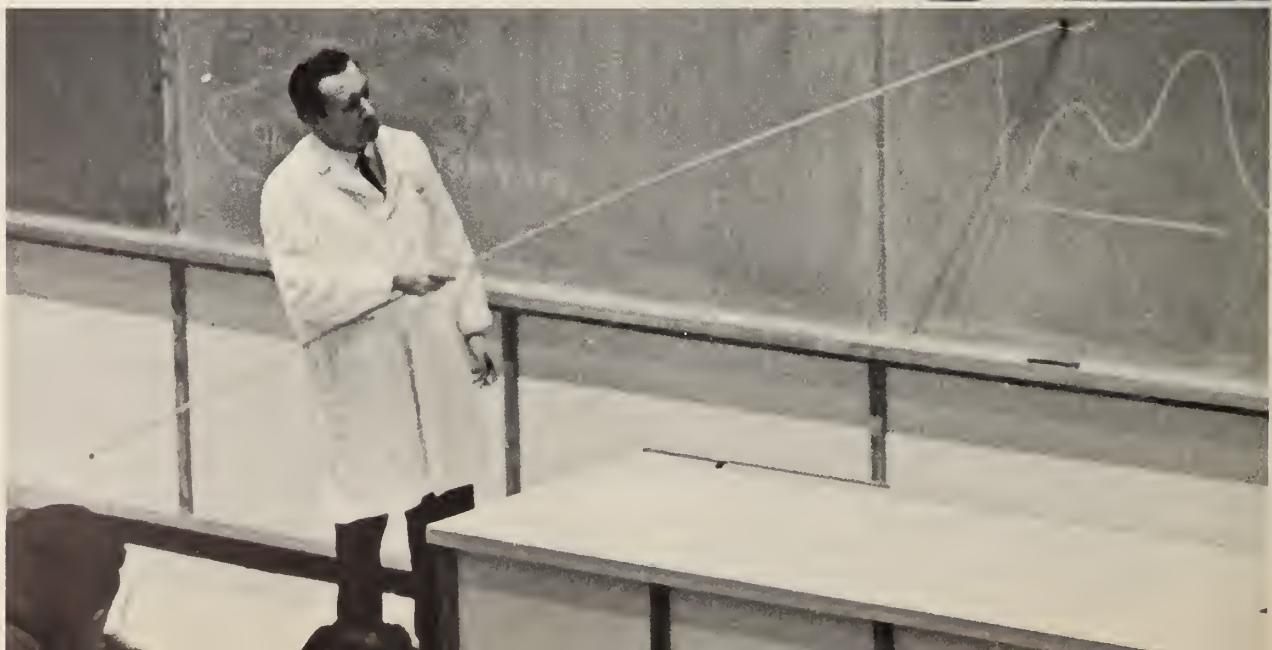


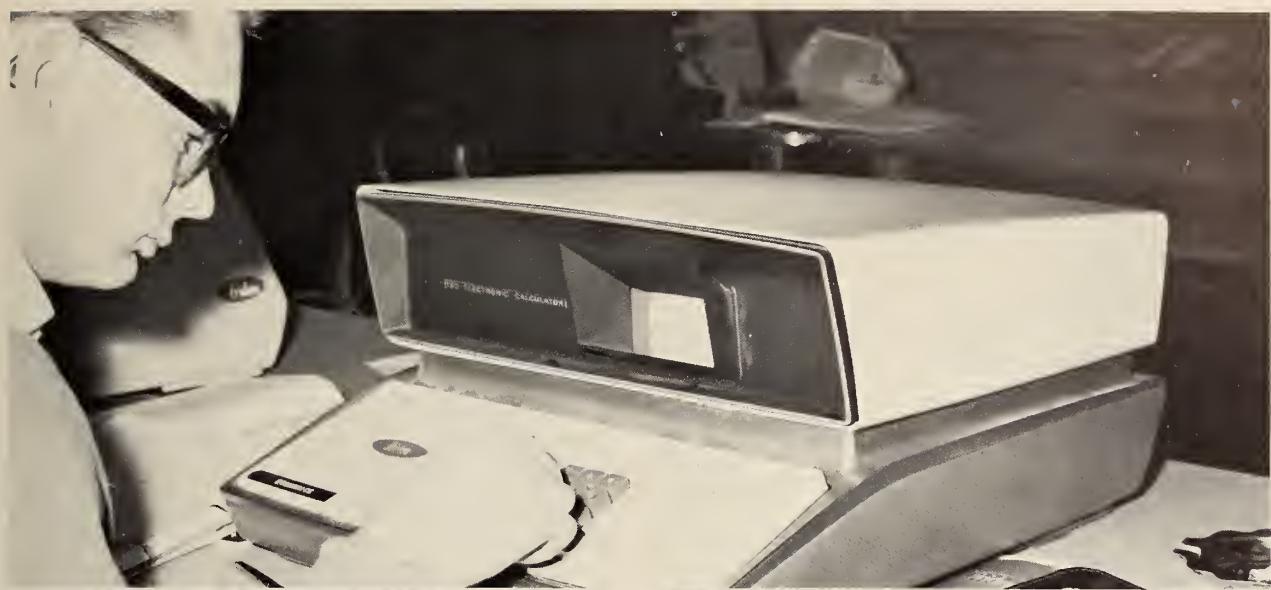












$$\begin{aligned}
 14V_1 = 52 &\quad \therefore V_1 = \frac{52}{14} \cdot \frac{2}{7} = 3.8 \text{ mV} \\
 V_2 = 3.8 + 1.5 &= 5.2 \text{ mV}
 \end{aligned}$$

$$\begin{aligned}
 KE \text{ max impact} &= \frac{1}{2} \cdot 10 \cdot 3.7^2 + \frac{1}{2} \cdot 4 \cdot 4 = 62.5 + 8 = 70.5 \text{ mJ} \\
 KE \text{ ref impact} &= \frac{1}{2} \cdot 10 \cdot (3.7)^2 + \frac{1}{2} \cdot 4 \cdot (5.2)^2 = 62.5 + 54.4 = 116.9 \text{ mJ} \\
 KE \text{ ref} &= 116.9 - 70.5 = 46.4 \text{ mJ}
 \end{aligned}$$











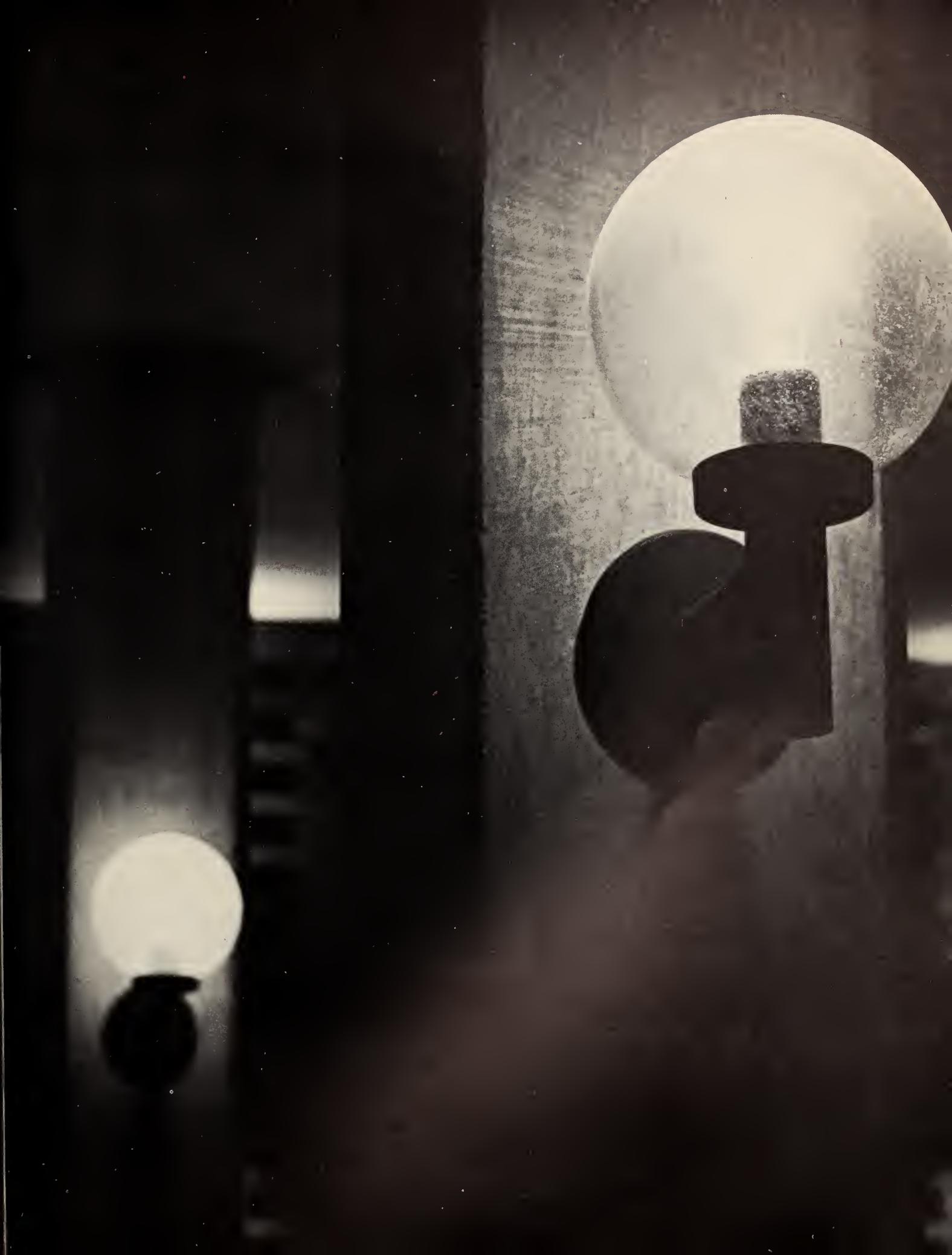












the literary scene .

Two publications made the literary scene this year. *The Martlet Magazine* (MM as it came to be called), published every Tuesday and covered everything from satire to play and art reviews, topical features by noted Canadian and local campus writers, to the irate, plaintive but often brilliant scribblings of local poets.

The second, *Junction 21*, edited by Bob Mitchel, was more local in its scope, publishing twice during the year. Photo essays, reviews and creative articles by profs and students were featured.



Dream Figures

always on the brink of sanity
i pursue those split-hooved darlings
the last survivors of my schemes
fallen thru
grinning at them from fast cars
as if to say i'd knock them down
if i were driving
i prey on them with my presence
crossing the street abruptly
if they appear
in the loftiness of my vacuity
i allow them a strange assurance
they cannot account for
and then dropping a word here and there
i undermine their gracious mimicry
until i have left their faces
crusted and drained
for so much miraculous perfidia
one by one
they harden into flesh
and turn away into cameras

Cyril McCaulghan



From "Windows"

by D. Dedora

IV.

See a desert
Sparse with the life of vultures
Perched on cactii pedestals,
Clawing for their green paper prey.



"In Daybreak's Rattling Dice of Light"

by Kim Spaw

In daybreak's rattling dice of light,
red limbs of Hector will scorch dust
into furrows of mixing colour;
stripped gore, slow puss from dark cuts
stream under the fickle wheel.
Blue dreams will haunt King Priam.
Achilles, red as blood and half a God,
will these things.

'Round the walls in roulette rhythm,
the ranting chariot will roll;
swift shield by chance catch sun,
and stallions drink thick smoke
from the fire of hot whips.
Red memories will mourn Patroclos.
Achilles, red as blood and half a God,
wills these things.

Helen will rise, alarmed,
shuffle off sheets like Tarot cards,
run to the window, naked,
smell the stoking flesh and swoon
on the marble floor's veined design.
Achilles, red as blood and half a God,
wills these things.

THE SUNDAY TIMES

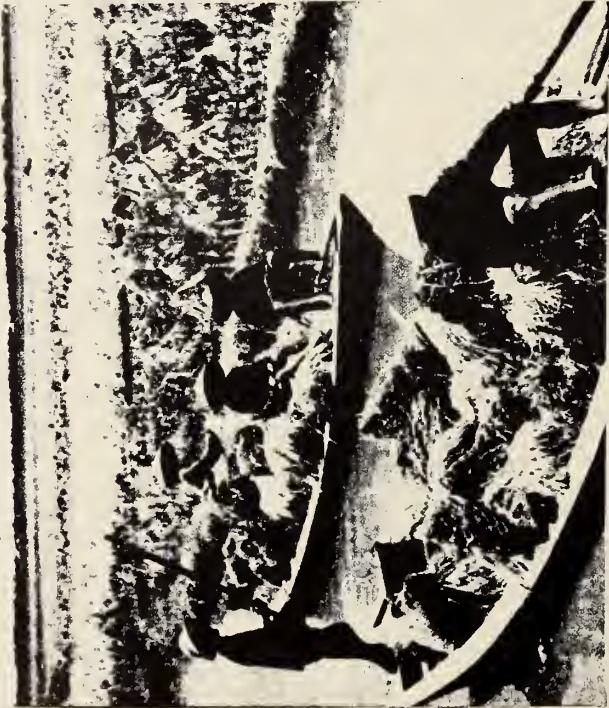
No. 7524

8 October 1967

Tennance



VIETNAM W AR ENDS



RESOLUTION of the Viet Nam war was reached at a top-level conference held secretly in Tokyo late Saturday.

Six nations represented, including the United States, China and Russia, issued a joint-communique stating that with concessions from certain countries Viet Nam will "develop political stability" under provisions outlined in the "New Tokyo Pact."

The surprising agreement, to go into effect immediately, came about at the dramatic insistence of U.N. secretary-general U Thant and Pope Paul VI, both of whom made eleventh-hour pleas for acceptance of a revolution-

Already as a result of cessation of bombing Vietnam

already, as a result of cessation of warring, Vietnamese peasants living only several miles from American air base at Da Nang can resume harvesting of autumn rice crops. Yesterday, in the province of Thai Binh, key village industries such as fish processing, were being revamped to help bring food to the country's starving homeless thousands.

JOHN LENNON



HOW I WON THE WAR 8

REVOLUTION IN QUEBEC

John Dietenbaker 9

Apartheid

Roman Browne 17

DRUGS, DEATH AND ADOLESCENTS

AND DRUGS 24

In initial stages, the plans call for the United States to halt its bombing of North Viet Nam, then begin to carry out evacuation of the thousands of military personnel from South Viet Nam.

enjoy a focus on the greatest, most vicious enemy and cause him utter devastation," says the document.

PRESIDENT Johnson today, in a message to Whitehall, sent personal thanks to Foreign Secretary George Brown for the Foreign Office's help in bringing about a Viet Nam settlement.

"America is extremely grateful," said the president, "for Great Britain's tactful efforts in bringing about a conciliatory attitude among the communist Chinese delegation preparatory to a conclusive settlement."

Although full background details are sketchy, it is known that, at British inducement by means of pound sterling measures, Chinese representatives, in a dramatic reversal of policy, gave Mao-backed approval to

Mao, Lin advocate hard work

"I am anxious for the return of the quite large cargo in those ships," commented Mr. Brown. "It is very relative to Anglo-Chinese relations."

Asked to describe the contents, Mr. Brown was cautious. "It would be wrong for me to comment, really, but I can say that it is rather highly explosive," he said.

the entire peace document.

Foreign Office experts, meanwhile, were assisting the Foreign Secretary as he made arrangements to bring back to England a closely-guarded convoy of freighters bound for Hong Kong.

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De Gaulle at Colombey

Pope, Nasser

IN THE face of major election gains by the French Communist party and other anti-Gaullist factions, General Charles De Gaulle has retired to his home at Colombey-les-deux-églises for the winter.

Although there is yet no official statement, Elysée officials expect the beleaguered General to tender his resignation by this evening.

The General's retreat comes during a renewed slump in the French economy, increasing unemployment and the failure of several unpopular economic reforms.

For weeks now, the coalition government of De Gaulle has faced almost certain censure by opposition forces backed by disgruntled farmers and some of the country's largest labour unions.

The New French government

is expected to join the six in asking Mr. Harold Wilson to accept British membership in the common market.

BUSINESS 47

SUNDAY TIMES PRICE OVERSEAS	
Republic of Ireland	11d
Austria A. Sch. 10	Holland D.F. 1.00
Belgium B. Fr. 15	Italy Lire 200
Denmark Ore 200	Norway Ore 200
Finland F.Mk.1.15	Portugal Esc. 10
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Greece DM. 1.40	Spain Pts. 25
Germany DM. 1.40	Switz. S. Fr. 1.40
United States of America	50 cents

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London's Festival Ballet

Until Saturday—LAST 7 PERFORMANCES OF the highly praised and lavish production of Tchaikovsky's

Swan Lake

—in its entirety

"This production of Swan Lake exhilarates the British Ballet scene" —*Evening News*

"It was an enthralling evening" —*Sunday Times*

"A lavish, fast moving spectacle" —*The Observer*

August 24 to September 2

Spectacular new production of Tchaikovsky's

The Sleeping Beauty

—in its entirety

Petipa/Grey/Stevenson/McDowell

FESTIVAL SYMPHONY ORCHESTRA

Full Company of 120 Artists

Evs. 7.45. Sats. 4.30 & 8.
Tickets 28/6, 21/-, 15/6, 10/6, 7/6.

The finest entertainment value in London

The ROYAL FESTIVAL HALL Book Now. Tel.: WATERLOO 3191.

Come Stay With Me

by John Harding

drawing by J. Trujillo

As a boy he was afraid to swim the river,
While she watched the dead fish lie
Belly up in the tank;
"They'd know if I flushed him away" she said
And left him there to lie alone.

As the time changed he aged, and
Was no longer afraid to swim the river,
Made the other side and ate, while
The fish's body floated away, down
Clockwise. Down and gone forever.

But she refused to kill a spider:
"He'd know" she said, and stepped aside
To hit it with a paper. "That way it was
The paper, not me" and smiled safely,
Confident, the way the models do.

He didn't die. He swam and ate, but
If he stopped at the edge, unable or afraid
He failed. Under the covers at night, hiding
From the plants, she went from man to man:
"They can't see me now" she whispered.

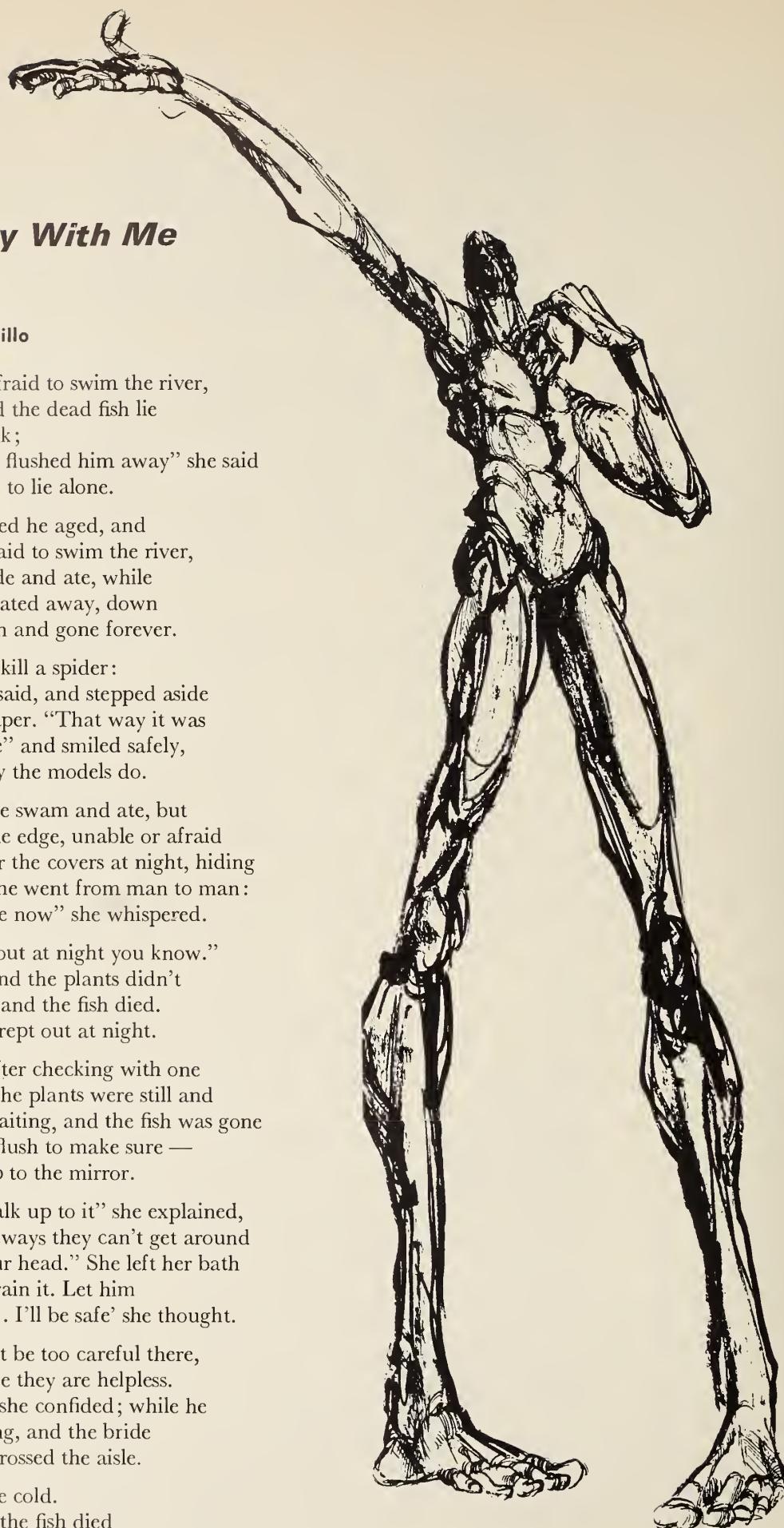
"They only come out at night you know."
But she was safe and the plants didn't
Find her, he cried and the fish died.
While the plants crept out at night.

In the morning, after checking with one
Eye to make sure the plants were still and
No spiders were waiting, and the fish was gone
— With an extra flush to make sure —
She would sidle up to the mirror.

"You just can't walk up to it" she explained,
"But if you go sideways they can't get around
To the back of your head." She left her bath
Full. 'Let him drain it. Let him
Commit the act . . . I'll be safe' she thought.

"And men — can't be too careful there,
Though once inside they are helpless.
You've got them" she confided; while he
Watched a wedding, and the bride
Cried as a spider crossed the aisle.

And he cried in the cold.
Left outside when the fish died
And the plants moved, the spiders
Walked and the water drained. She wailed
In her bed — and tucked it all inside.



Poet-Tree

by Dennis Brown



See
how this tree,
its spine alive with messages,
always from the root
to keep read petals
high in the striving air.
It blooms
a mindful of visions;
billowing seeds
on unreflecting mold.
It gives everything
(openly fertile);
borrowing solely
from soaked, unconscious soil.
The wind brings nothing to it —
whining with rumours
of horrible frost.
The sapling (sprung)
boughs to the breeze
and keeps its love alive.
It lives to yield
(sensing what being is):
free as the wind permits;
still, pledged to a fine consistence
— See?

1

You think that beard has made you wise,
but "Cut it off" is my advice;
that goatish fly-swat is the cause,
not of your learning, but your lice.

Ammianus (xi. 156)

2

Girls are a tasty dish, agreed,
but once they ask for money
my taste-bud withers and they seem
more vinegar than honey.

Cillactor (v. 29)

3

All that mortal man possesses
has mortality and passes;
everything goes hurrying past
or is passed by us at last.

Lucian (x. 31)

4

As Adrian's naked bottom pressed
that wooden bench, it pinched his cheeks;
I tremble to love such a boy
that even wood desires and tweaks.

Strato (xii. 15)

5

Give this right hand a foaming pot
fired from the dark life-giving clay
we come from, and, when we are not,
lie under till the Judgment Day.

Diodorus Zonas (xxi. 43)

6

I fell in love. I kissed. And she
required no compelling.
But who am I? And who is she?
I tell you, I'm not telling!

Anonymous (v. 51)

7

Whether I find you blonde or black,
brunette or redhead, every day
your young head troubles me with love,
as it will still when you are grey.

Anonymous (v. 26)

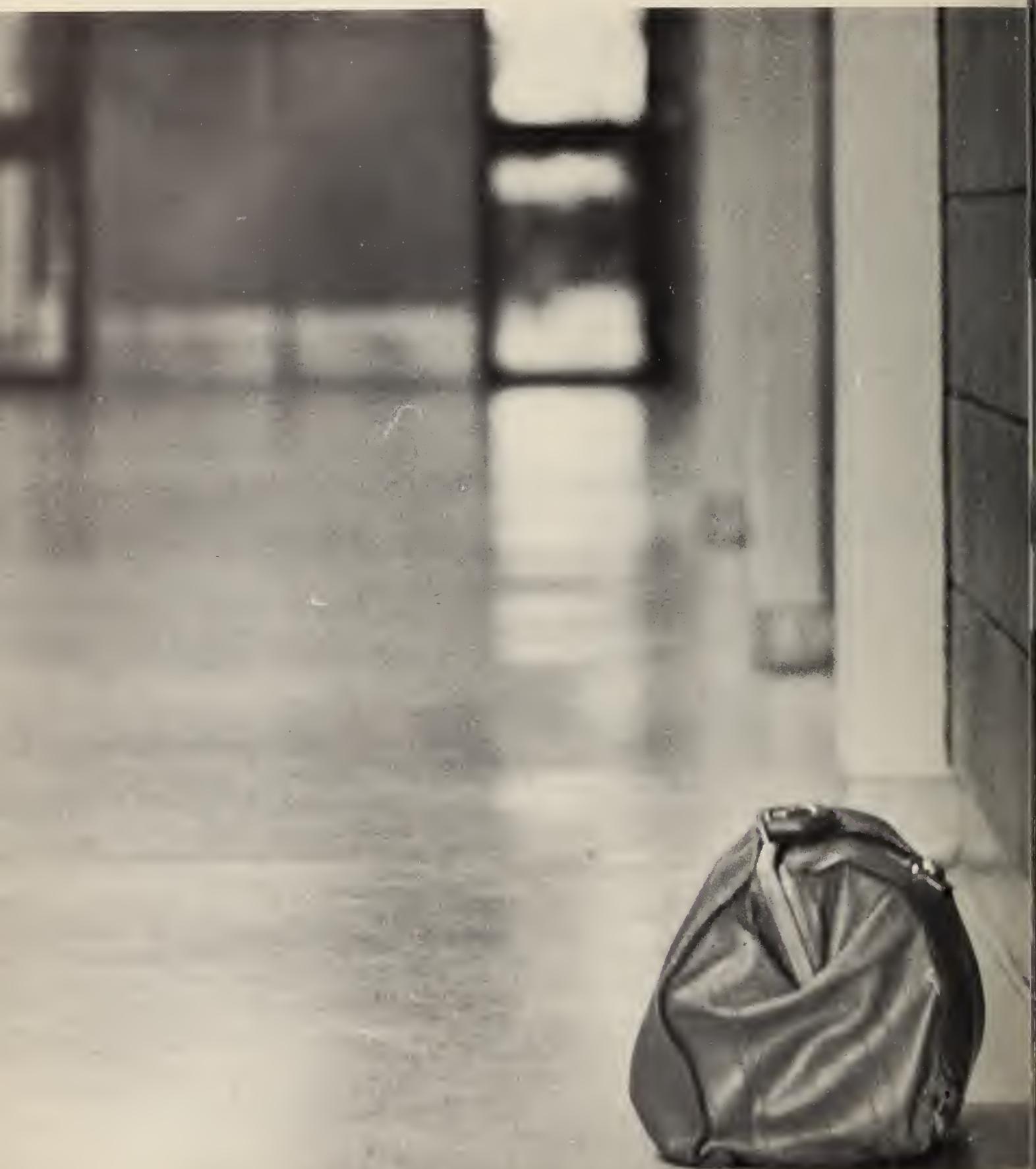
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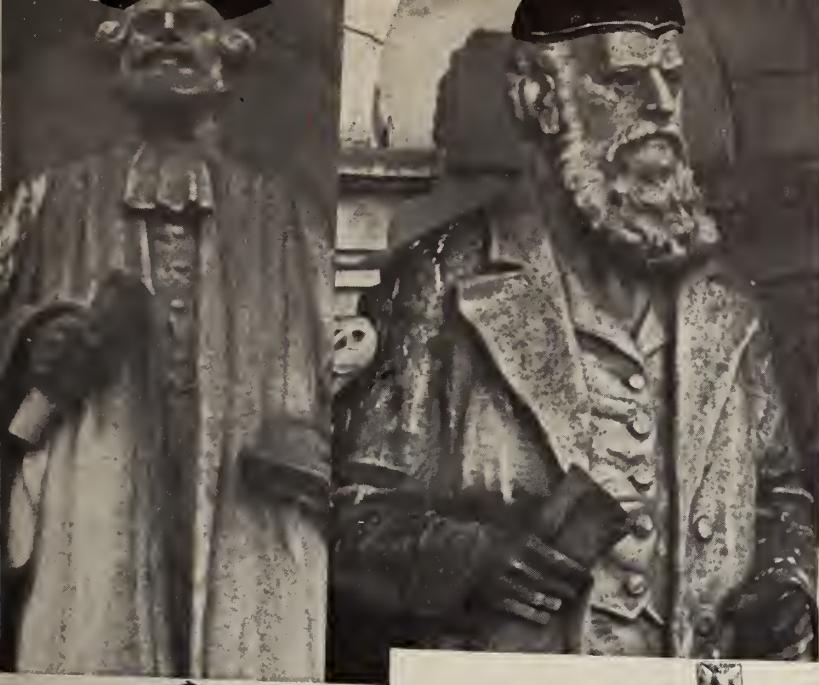
A woman is a maddening creature
and gives pleasure twice at most,
once when she gives up her virtue,
once when she gives up the ghost.

Palladas (xi. 381)

graduates 1968

What's Your Bag?





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DOUGLAS, CHARRONNE LYNNE
English and History



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DUTTON, DOROTHY JOAN
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Economics



ELLISON, GORDON CAMPBELL
Psychology

EVANS, DANNY THOMAS
Economics

FARMER, MURRAY ARTHUR
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FOSTER, NANCY WINIFRED
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FOREMAN, TERENCE STANLEY
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FREEMAN, GERALD EDWARD
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GRUBB, RICHARD EDWARD
History

GUBBELS, FREDERICK JOSEPH
Psychology and Sociology

GUTHRIE, BARNABY FAIRBAIRN
Psychology

BACHELOR OF ARTS



HALL, CHARLES ALBERT
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HALL, JOHN LAURENCE
Anthropology

HALLS, SIDNEY ROWLAND
Geography



HARPER, JOHN GLYN OWAIN
Geography and History

HOIBAK, PETER JACKSON
Mathematics

HOLLAND, RONALD FRANCIS
French



HOLM, DAVID FREDERICK
Honours, History

HOMER, GEOFFREY KEITH FORBES
German

HUGHES, BARBARA ANN
Psychology



HULL, PATRICIA DALE (MRS.)
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JACKSON, KENNETH LEWIS
Economics

JOHANESON, LYNNE MAUREEN (MRS.)
Psychology



JOHNS, DAVID WILLIAM
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KLOKEID, TERRY JACK
Honours, Linguistics

LAIGAARD, KARLA KRISTINE
French and Spanish

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Honours, Psychology

LAWSON, PATRICIA DIANE
English and History

LITTLETON,
HILARY J. STIRLING (MRS.)
English and French



LONG, MARGARET ODEAN
Honours, English

LONGRIDGE, DAVID PAUL NEPEAN
Linguistics

MacDONALD, MELVYN LEWIS
Economics and Political Science



MacLACHLAN, BERYL
English

MARKLE, JOHN ANTHONY
Classics

McCALLUM, HUGH JOHN
Economics



McCRIMMON, NORMAN ALEC
History and Psychology

McCUSKER, SANDRA KATHRYN
Sociology

McKELLAR, TERRANCE WAYNE
Geography



McLEAN, DAVID LEWIS
Political Science and Sociology

McMARTIN, PETER ORME HORWOOD
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McMURDOCH, DONALD PAUL
History



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MYERS, KEITH BURTON
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NEIL, LINDA GAIL
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OGILVIE, JAMES BRYAN
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Honours, Psychology

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Honours, English



PARRETT, WILLIAM GLEN
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PEACEY, MELANIE ALICE
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PHELPS, MICHAEL WAYNE
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English



QUEBEC, JANIS ELAINE
Sociology

RANALLO, GUISEPPE
Honours, English



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Psychology

RICH, LINDA EVELINE
French



RICHARDS,
YVONNE HYACINTH VERONICA
Honours, English

ROBERTSON, HEATHER ANNE
French

ROBERTSON, KENNETH WILLIAM
Geography and Psychology



ROY, SUSAN OLIVE
English and Theatre

SABELL, ROBERT ALAN
English

SCHMIDT, LEONARD FRANK
Honours, French



SHAW, CECILIE NORA MARGARET
English and French

SHAW,
WILLIAM GRANVILLE ARCHIBALD
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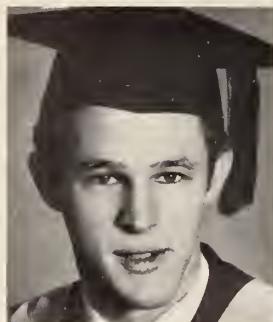


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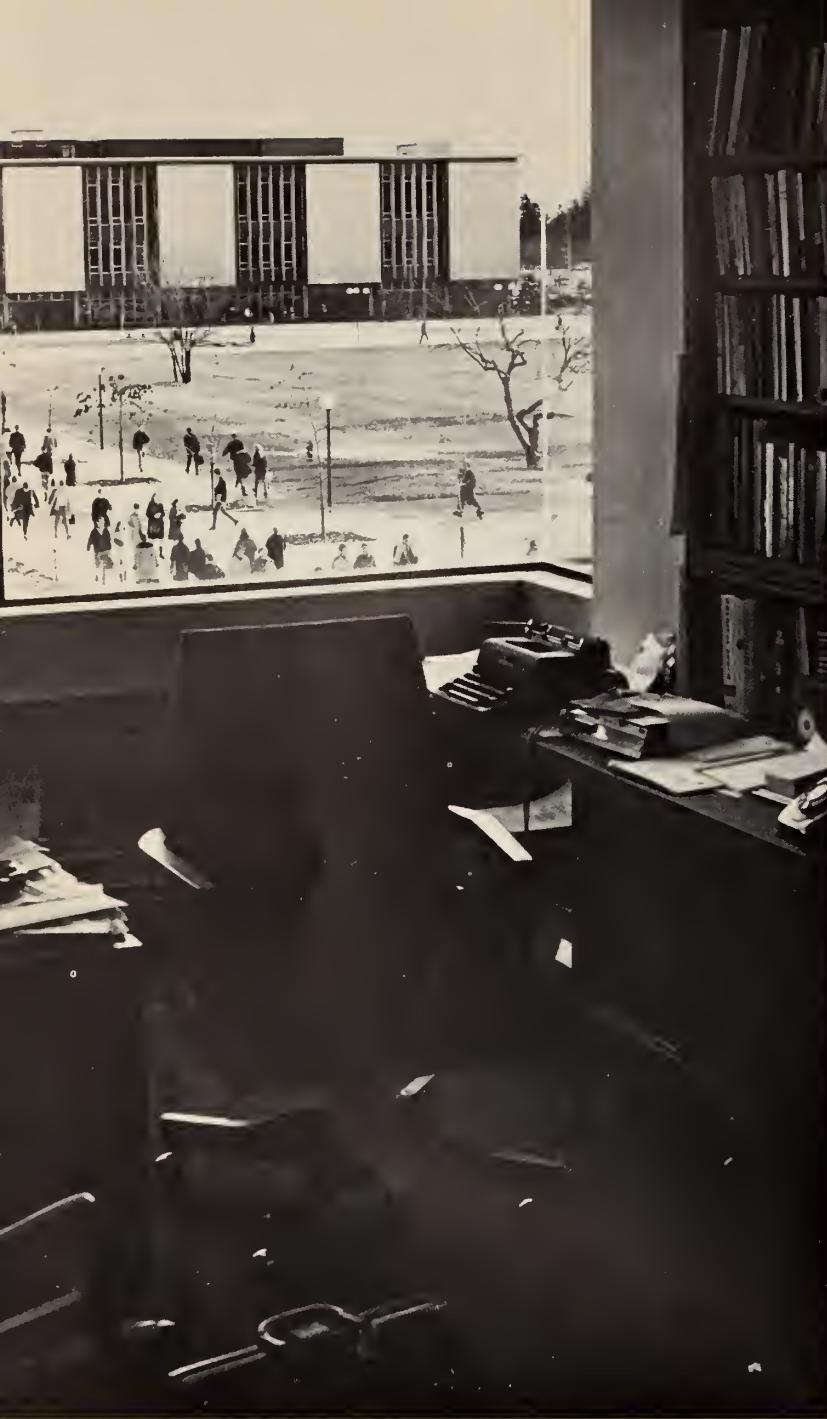


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Tower '68



As you have probably noticed *Tower '68* lacks both an editorial and dedication; it does not however lack a point of view. *Tower '68* stands as is; at once in its entirety a dedication and an editorial. By this publication we hope to laud all those who have worked to push back the fringes of this university's influence and relevance and expand the horizons of our "landscape." We hope to have given some focus on the new directions university development should take.

As editor I remain deeply indebted to Mr. John Freeman, Mlle. Micheline Saint-Marie, Mr. Dick Morris of Morris Printing Co., Mr. and Mrs. Moyls, and the Cordonier family, without whose assistance and encouragement in various forms this book would not have been possible.

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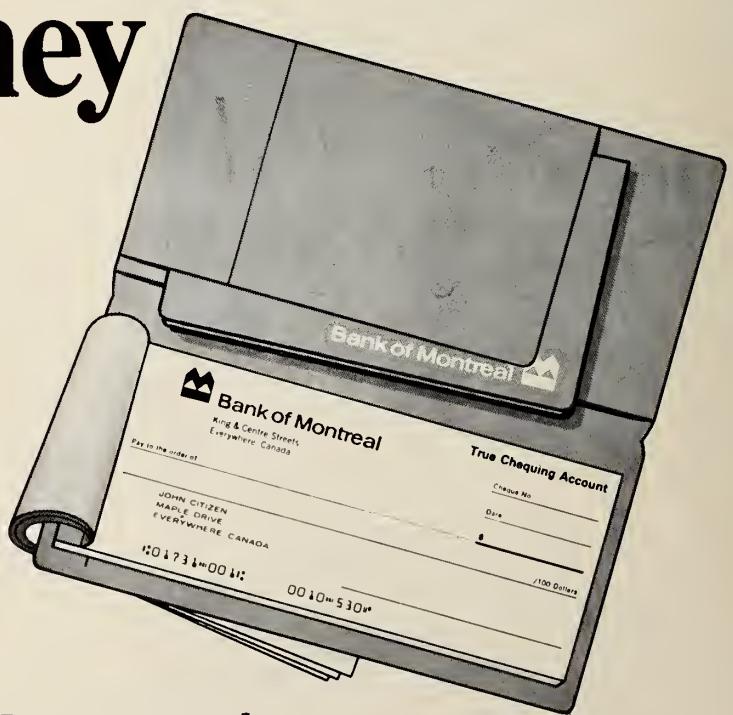


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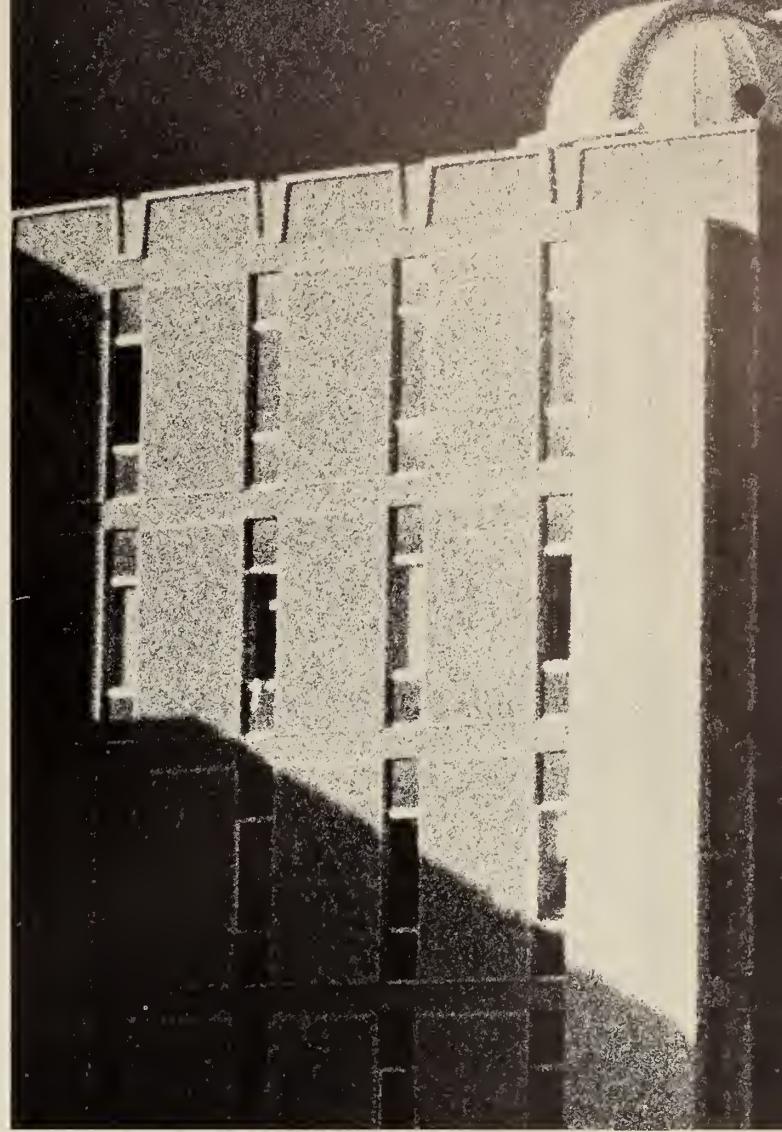
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